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## Blaze causes \$200,000 in damages

**FIRE** A house fire believed to have started in a garage caused \$200,000 worth of damages to a two-storey home in the city's east end yesterday morning.

At 10:31 a.m., Ottawa firefighters attended a fire at 1386 Chicory Place near the Aviation Parkway and Ogilvie Road, said District Fire Chief John Gagnon.

Forty firefighters with 16 vehicles attended the two-alarm blaze at the single-family dwelling. Upon their arrival, the fire was fully involved and had spread to the second floor of the house and the basement.

Crews rapidly extinguished the fire, Gagnon said. "They saved the house. It's still habitable."

Still, the fire caused an estimated \$100,000 in damages to the structure and \$100,000 to the contents.

There were no injuries. The owners, who were at home at the time of the fire, managed to get out of the house quickly, Gagnon said.

Although firefighters believe the fire started in the garage, the fire prevention bureau is investigating to determine the cause.

TRACEY TONG/METRO OTTAWA

## Movies pg 18



## Hathaway shines as black sheep

## Small business pg 12

## Partners at home & work

## Economy Key report



Bank of Canada Governor Mark Carney listens to a question during a news conference upon the release of the Monetary Policy Report yesterday in Ottawa. Carney called Canada's economy sluggish, but not recessionary. See more, page 4

# 'A very safe place'

## Ottawa ranks low on StatsCan report on murder rates

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### Dangerous cities

- While Winnipeg topped the list with the highest rate (3.55 homicides per 100,000 people) Toronto, with 111 murders last year, had the highest number.
- The only cities to boast fewer incidents than Ottawa were Hamilton and Quebec City, which had 11 and zero homicides respectively in 2007.

**Ottawa has one of the lowest murder rates in the country, a Statistics Canada report released yesterday stated.**

With 14 homicides — or 1.57 homicides per 100,000 people — in 2007, Ottawa has the third-lowest rate of nine major Canadian cities with a population greater than 500,000.

These stats show that "Ottawa is a very safe place to live," said Ottawa Police Inspector John Gardiner.

Still, he said, "14 is far too many homicides. We're always looking to

lower the number."

According to the report, of the 14 murders last year, five involved a firearm and none were gang-related.

So far, there have been six homicides in Ottawa in 2008.

On the whole, the number of homicides in the country has gone down. Last year, police reported 594 homicides in Canada, a decrease of 12 from 2006.

"After rising through

much of the 1960s and early 1970s, Canada's homicide rate has been on a general downward trend since the mid-1970s," the report said.

Nationally, guns and stabbings each accounted for one-third of the homicides.

A third of the homicides involving young people in 2007 involved gangs, reflecting a national rise in the trend.

Although Gardiner said Ottawa does have a gang problem, there were no gang-related homicides reported in the nation's capital last year. Quebec City was the only other city not to have a gang-related murder.

The Guns and Gangs Unit may also have something to do with this, he said.

"It's not just enforcement, it's not just education or involving families and youth at risk — it's a combination of all these things," Gardiner said.

The Ottawa police approach to partner assault also accounts for lowered numbers of homicides that are domestic-related, Gardiner said.

## McGuinty promises taxes not going up

**ECONOMY** Raising taxes to combat a deficit is "bad economics," says Premier Dalton McGuinty.

In the wake of the province's \$500-million shortfall this year, McGuinty yesterday promised that Finance Minister Dwight Duncan would not increase taxes in the spring budget.

"You just can't do that in times of

economic challenge and we won't," the premier said, a day after Duncan tabled the fall economic statement in the Legislature.

McGuinty broke a key 2003 campaign pledge not to raise taxes by introducing the annual health tax of up to \$900 per person after he inherited a surprise \$5.6 billion deficit from ex-Progressive Conservative premier Ernie Eves.

Progressive Conservative Leader John Tory scoffed at the premier's promise not to raise taxes, in light of McGuinty's track record. "Why would anyone believe anything this man says about taxes. He ran for election the first time on never raising taxes and then created the biggest tax increase in (Ontario) history," said Tory.

The NDP, meanwhile, criticized McGuinty for not having a comprehensive plan for dealing with the economic crisis.

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# Ottawa



## Halloween fun with mayor

Tomorrow, families are invited to join Mayor Larry O'Brien for a haunted house at the Heritage Building to support the Ottawa Food Bank's Baby Supply Cupboard. The event, beginning at 5:30 p.m., also includes trick-or-treat goodies, an appearance by Little Ray's Reptiles and horse-drawn wagon ride around city hall. Non-perishable baby food donations are encouraged. CITY OF OTTAWA

## Helping out at Halloween

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**They say walking a mile in someone's shoes will give you a better understanding of what their life is like.**

If so, dozens of children from both sides of the river learned a bit about what their contemporaries in Malawi and Rwanda go through every day.

Decked out early for Halloween, students from Elmwood School in Ottawa and l'Ecole Vieux Verger in Gatineau launched this year's Trick-or-Treat for UNICEF campaign with the symbolic Walk for Water yesterday.

Students walked in the area of the Canadian Museum of Civilization, carrying pails of water to experience what many African boys and girls attending school have to do on a daily basis — walking to fetch their family's supply of clean water.

Although UNICEF collection boxes are no longer used, this year children



Sarah-Mariah Khoumsi, left, and Hope Rikhtegar, both Grade 3 students at Elmwood School, were two of several dozen students to take part in yesterday's Walk for Water at the Canadian Museum of Civilization.

will be building their own fundraising pages online to collect money for the Schools in Africa program.

"There are so many children in Malawi and Rwanda that don't have the basic rights of life," said 12-year-old Bilal Rajan, a National

UNICEF child representative. "Making a difference in the lives of these children is super important. ... Every child, with the help of their family, their teachers, their schools and their community, can make a lasting difference in the

lives of their peers around the world."

"I think it's really important to help, because a lot of these people don't have basics like water and food," added Elmwood student Meredith Wilson-Smith, 10.

## ByWard to put focus on local producers

TIM WIECLAWSKI

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The City of Ottawa is hoping to revamp the vendor stalls in the ByWard Market with the aim of making it more local.

A new bylaw going to the community and protective services committee in November would enable the city to reorganize the market and dictate what is to be sold, by whom, and provide incentives to local producers by offering lower rent or certain locations.

It's time to refresh the local tradition, said Rideau-Vanier Councillor Georges Bedard at yesterday's launch of Tastes of ByWard.

The community is demanding a bigger presence from local farmers and artisans in the market.

Liz Cleland, of the ByWard Market BeaverTails store, hands out samples at Tastes of ByWard yesterday.

"We don't want the ByWard Market to become a flea market," said Bedard. "This is not what we are looking for. What we want is for the market to be more oriented to local products."

Bedard said one of the biggest changes will be to reorganize the stalls so food is in one area, crafts in another, and flowers somewhere else.

"We're concentrating on the real local farmers and artisans on ByWard Street and Williams Street and the other ones will be found in the periphery," Bedard said.



## Tailgaters should 'back off': City

It's not the nicest message, but the City of Ottawa and the Ottawa Police are telling drivers to "Back off!" and leave at least two seconds between vehicles.

"It's not meant to be harsh, but it's a simple message and we want to grab people's attention," said transportation committee chair Maria McRae.

The fall campaign of the city's Integrated Road Safety Program (IRSP) aims to reduce tailgating.

Last year, there was a dramatic increase in traffic-related deaths in Ottawa and throughout the

### City collisions

- Between 2005 and 2007, there were 13,333 rear-end collisions resulting in 4,237 injuries and 11 deaths.

province. Mayor Larry O'Brien said this jump is a reminder to continue to ensure city roads are safe.

"Council, city staff, police and community partners are working together to remind residents to keep a safe distance from other vehicles and prevent tragedies from occurring," he said.

TIM WIECLAWSKI/METRO OTTAWA

## Property taxes may decrease for some

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### Gradual hike

- For the 27,000 homeowners whose home value increased by more than 23.8 per cent, the increase in their taxes will be spread out over four years.

whether their value increase is above or below 13.9 per cent.

If it is above the average, their taxes will increase; if it is below, their taxes will go down.

In a ward-by-ward comparison, residences in Gloucester-Southgate expe-

rienced the smallest increase with a jump of 10 per cent, while Kitchissippi was the highest with 21.2 per cent.

"This year we aren't seeing the huge increases in the downtown core that we have seen in the last little while. It's a more even distribution, of increases across the whole city," said city treasurer Marian Simulik.

The city's revenue manager, Ken Hughes, said those who have issues with the system should take it up with their Member of Provincial Parliament.

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### Lotteries

Ontario Pick 3: 1 0 1; Ontario Pick 4: 5 9 5 3;  
 Encore: 9170817; Daily Keno: 2, 5, 10, 22,  
 24, 26, 29, 31, 32, 33, 37, 39, 40, 42, 44, 48,  
 49, 50, 57, 64; Payday: 22, 33, 39 & 74.  
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The long-running inquiry into allegations of sexual abuse in Cornwall, Ont., has been told to wrap it up and file a final report by next July. Called in 2005, the inquiry is looking into how authorities responded to a rash of allegations that children were being abused starting in the late 1950s and continuing for decades. **CBC NEWS ONLINE**

# Canada



## Child care award

Parti Québécois Leader Pauline Marois, left, received an award this week from Ontario child care advocates for her decade of commitment to the issue. Marois was minister of education and family in the PQ government in 1996 when Quebec brought in its popular daycare plan.

TORSTAR NEWS SERVICE



Liberal MP Bob Rae makes his way through journalists on Parliament Hill in Ottawa. Twenty-one of Rae's former Liberal MP colleagues spoke to the party caucus yesterday.

## Dion apologizes to low-key Grit caucus

**LIBERALS** Outgoing Liberal Leader Stéphane Dion said goodbye to defeated colleagues yesterday and prepared the way for his successor as he faced his caucus for the first time since his party's humiliating electoral loss.

The meeting promised to be tense, with disappointed members airing their grievances against a lame-duck leader they say cost them seats with his stubborn focus on the Green Shift carbon tax policy, and whose leadership never resonated with most of the caucus.

But during a series of farewells from many of the 21 defeated Liberal in-

cumbents, who were each given two minutes to address their colleagues, the mood stayed low-key.

Although Dion didn't speak until his closing remarks at the end of the meeting, he took the opportunity to acknowledge he had been wrong to focus so strongly on the Green Shift during the campaign.

**"I made an error,"**

Stéphane Dion

"I made an error," Dion said, according to one Liberal MP.

After the meeting, Dion told reporters he did not tell the defeated MPs anything he has not told them before. "I am certainly disappointed this happened under my leadership. I take responsibility." **TORSTAR NEWS SERVICE**

## Ottawa props up banks

Loan guarantees will help to maintain competitive edge: Flaherty

**Canada reinforced its banking sector with loan guarantees yesterday in a bid to mute the impact of a global financial crisis that is forecast to push the country to the edge of recession.**

The move mirrors multi-billion-dollar programs in the United States and Europe to restore lending confidence after a series of bank failures — many stemming from soured investments in bad U.S. mortgages.

"The government of Canada is acting today to ensure that financial insti-

### G20 to meet next month

• Policymakers from the Group of 20 will meet in Sao Paulo, Brazil, on Nov. 7, and Bank of Canada Governor Mark Carney said yesterday that finance min-

tutions in this country are not put at a competitive disadvantage when raising funds in wholesale markets to lend to consumers and businesses," Finance Minister Jim Flaherty said.

The global economic turmoil, which has slammed world markets and dragged

isters and central bankers from the leading industrialized and developing countries should lay groundwork for a global reform of financial regulation.

consumer confidence to its lowest levels in decades, is expected to push Canada's economy to the brink of recession, the Bank of Canada said yesterday.

In its quarterly report, the central bank projected the economy would shrink 0.4 per cent in the fourth quar-

ter of this year and would record zero growth in the first quarter of 2009. The technical definition of a recession is two consecutive quarters of economic contraction.

Bank of Canada Governor Mark Carney said he would not describe the economic outlook as recessionary, just sluggish, and Flaherty said he thought a recession could be avoided.

A steep weakening of the Canadian dollar could offset sliding commodities markets by helping manufacturers. **REUTERS**

## Quebec politicians defect to ruling Liberals

**NATIONAL ASSEMBLY** Quebec's minority Liberal government received a surprise boost yesterday when it gained two legislators who defected from the largest opposition party.

The defections from the right-leaning Action Démocratique du Québec mean the Liberals, who barely hung on to power in the March 2007 elec-

tion, now have 48 of the 125 seats in the legislature.

There is increased speculation in the largely French-speaking Canadian province that Premier Jean Charest will soon call an election.

The ADQ defectors are Andre Riedl and Pierre-Michel Auger.



Mario Dumont

Auger told reporters that leader Mario Dumont was "a leader who has not listened to his legislators and doesn't let them contribute," while Riedl said the ADQ was "the party of one man alone who doesn't have a plan for Quebec."

**REUTERS**

### News in brief

**DRUG BUST** The RCMP and police in Australia have smashed a Toronto drug ring that sent a \$110 million "shopping centre mixture" of speed, ecstasy and cocaine to the Land Down Under stashed in footbaths. The

six-month investigation began in May when Australian police intercepted a shipment of footbaths from Toronto area in which 54 kilograms of methamphetamine and cocaine were concealed.

**HEALTH** The chief medical officer in the Northwest Territories has confirmed one case of flesh-eating disease at Stanton Territorial Hospital in Yellowknife, CBC News Online reports. **METRO NEWS SERVICES**

## University dorms take on themes

**EDUCATION** With universities scrambling to improve the undergraduate experience, themed dorms, dubbed "living-learning communities," have become a growing trend.

Trent University in Peterborough, Ont., which added two new themed dorms this fall, has found that students living together with peers who have similar interests, such as global issues, the environment or the outdoors, are less likely to drop out than their peers in regular dorms. They also have marks that are eight percentage points higher.

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the **Bay**

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A drunken Australian undertaker who stalked a woman from his hearse, honking and making threats, was banned from driving for two years yesterday. **REUTERS**

# World

**"He intended to be funny, not to offend anybody."**

Arabian Radio Network executive Steve Smith on the firing of a DJ over his impersonation of God.



## DJ fired

Virgin Radio Dubai fired South African DJ Revin John, left, for impersonating God on air in a sketch comedy skit, the show's management said Wednesday.

CBC NEWS ONLINE

# Greenspan shocked by crisis

**Former Federal Reserve chairman Alan Greenspan told Congress yesterday he is "shocked" at the breakdown in U.S. credit markets and said he was "partially" wrong to resist regulation of some securities.**

Despite concerns he had in 2005 that risks were being underestimated by investors, "this crisis, however, has turned out to be much broader than anything I could have imagined," Greenspan said in

remarks prepared for delivery to the House of Representatives Committee on Oversight and Government Reform.

"Those of us who have looked to the self-interest of lending institutions to protect shareholder's equity — myself especially — are in a state of shocked disbelief," said Greenspan, who stepped down from the Fed in 2006.

With a general election looming Nov. 4, U.S. lawmakers were sharply divid-

## Fed to crack down on scams

• The U.S. Federal Reserve is working with other regulators to crack down on scams that seek to take advantage of distressed homeowners by mimicking mailings sent out by mortgage industry alliance HOPE NOW, Fed Chairman Ben Bernanke announced yesterday.

ed along political lines in either blaming regulators or bickering for failure to prevent the crisis that has gripped financial markets around the world.

"The reasons why we set

up your agencies and gave you budget authority to hire people is so you can see problems developing before they become a crisis," Committee Chairman Henry Waxman, a Califor-

nia Democrat, told a panel that included Securities and Exchange Commission Chairman Christopher Cox and former U.S. Treasury Secretary John Snow.

Republicans, for their part, singled out government-sponsored mortgage finance agencies Fannie Mae and Freddie Mac for their role in unsettling financial markets and faulted Con-

gress, which has been led by the Democrats since 2006, for failing to pass measures to rein them in sooner.

They angrily protested a decision not to hold a hearing on the mortgage finance firms, which the government took over in September to restore financial health, until two weeks after the election. **REUTERS**



Alan Greenspan

## McCain takes aim at Obama over economy

**POLITICS** Republican presidential nominee John McCain took his "Joe the Plumber" economic message on a bus ride across



John McCain

Florida yesterday, accusing Democrat Barack Obama of backing a tax plan that would

endanger the teetering U.S. economy.

McCain's broadside, delivered at stops throughout central Florida, prompted Obama to fire back that McCain's economic proposals would give corporations a tax break for shipping jobs overseas — a "Wall Street-first, Main Street-last" strategy.

McCain continues to trail in opinion polls both nationally and in many key states. **REUTERS**

## Mexico Oil industry protests



A woman gestures as federal riot police clash with supporters of former presidential candidate Andres Manuel Lopez Obrador of the PRD (Party of the Democratic Revolution), and demonstrators try to block access to the alternative senate building in Mexico City yesterday. Mexico's Senate began passing energy reform yesterday to reshape the slumping state-run oil industry and bring in private sector expertise.

## News in brief

**FRANCE** A French court yesterday sentenced nine men to prison for belonging to an Islamist group accused of plotting to carry out bomb attacks.

**SEX** Sex education classes will become compulsory for school children in England to help reduce the high rate of teenage pregnancies.

**KOREA** North Korea's state media said yesterday that reports stating leader Kim Jong-il's health was deteriorating are false. **REUTERS**

## Watchdog blasts UN on corruption issues

**INVESTIGATION** The head of the UN internal watchdog accused the world body yesterday of laxity in rooting out corruption, as western and developing countries clashed over how the problem was being addressed.

The comments by Inga-Britt Ahlenius came as she presented a UN committee with a report by a task

force that details its investigations over the past year into cases of alleged graft linked to UN contracts worth over \$20 million.

Ahlenius heads the Office of Internal Oversight Services, which runs the controversial and soon-to-be-disbanded Procurement Task Force. **REUTERS**

## Task force


• The task force was set up three years ago following a scandal over a former UN oil-for-food program with Iraq.

## China furious over EU award

**RIGHTS** The European Parliament, in a move that immediately drew a tart rebuke from Beijing, awarded its top human rights prize yesterday to a Chinese dissident who was jailed for subversion.

While announcing the winner of the Sakharov

Prize for Freedom of Thought, European Parliament President Hans-Gert Poettering called Hu Jia "one of the real defenders of human rights in the People's Republic of China." China called Jia a "jailed criminal" and denounced the award. **REUTERS**



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# Comment & Views

## Comment

### Twisting in the wind

We have a special place for failure in Canadian politics

#### OmniVision

**Rick McGinnis**

[rick.mcginis@metronews.ca](mailto:rick.mcginis@metronews.ca)

The very brief rise and fall of Stéphane Dion as leader of the Liberal party will be a footnote in Canadian history, but it's just the latest chapter in a much longer political narrative — the central place of failure in every political career.

"I failed," Dion said succinctly this week, after announcing that he would step down as party leader as soon as a successor was chosen, though he remains in denial about the place his Green Shift plan had in ensuring that defeat. The party apparently won't be convening to select a leader until the spring, however, which gives Dion

a long time to twist in the wind.

We have a special place for failure in Canadian politics. Some names (Kim Campbell, John Turner, Joe Clark, Audrey McLaughlin) are synonyms for political failure, while Pierre Trudeau, arguably the most successful Canadian politician in living memory, is defined as much by his failures (the FLQ crisis, the 1972 minority government, wage and price controls, the NEP) as his successes (joining the G7, the defeat of the 1980 Quebec referendum, the 1982 Constitution Act.)

We even have a special place for legendary NDP leader Ed Broadbent, one

of the most beloved politicians in our history, and a man who was never able to lead his party to power despite it.

**"Making sense of politics requires creating a narrative out of the usually dispiriting facts of political life, so failure is essential if we're going to try to frame a politician's life in the grander form of tragedy."**

Failure doesn't even guarantee the end of a career; 13 years after the inglorious end of the only NDP government in Ontario history, former premier Bob Rae has failed upward into federal parliament, to only a heartbeat away from Dion's job.

Making sense of politics requires creating a narrative out of the usually dispiriting facts of political life, so failure is essential if we're going to try to frame a politician's life in the grander form of tragedy. Richard Nixon's career is a perfect model — ambition and compromise,

failure then triumph, followed by an even greater failure and disgrace. It's no surprise that the best biography of the man — Garry Wills' *Nixon Agonistes* — describes him in the language of Greek tragedy, while even Oliver Stone's film bio, recently reissued on DVD, adheres to the same trajectory despite the filmmaker's obvious distaste for his subject.

Of course, not every politician is allowed to buff their failure into something nearly noble through tragedy — despite the almost constant controversy of his two terms in office, it's hard to call Bill Clinton's career tragedy; bedroom farce is more apt. As for Dion, his moment in the national spotlight was too brief to invoke tragedy, and even from a slight remove it might best be described as a patfall.

Rick McGinnis writes about music, movies, books and television, but not opera.

## Views

### 'Affluenza' — the buckstops with you

**Christine Williams**

It struck us suddenly and painfully: The global financial meltdown.

We blamed the greed of financial institutions, while the role of government was dragged into question, turning the popular tide against laissez-faire economics and calling for a more active role from government in monetary and fiscal policy. But at the heart of this economic disaster is consumer behaviour. In our aggressive marketing culture, we have been sold on the flawed ideology that material things are guaranteed to make us happier. This addiction to materialism has led to a con-

dition now known as "affluenza." Like the flu, affluenza is painful, contagious and socially transmitted.

Excessive wealth-seeking in consumerist nations is just what financial institutions depend on for profit. Take a look at Freddie Mac and Fannie Mae, the government-chartered grim reapers of the American purse. These two financial giants operate in the secondary mortgage market. Simply put, they don't lend to you directly, but they ensure that funds are consistently available to the institutions that do lend out money to homebuyers. These lending institutions are now free to

give you more than you actually could afford. They don't care how you stress and struggle to pay back.

**"In this time of economic uncertainty and stress, the best we can do is to target our resources toward battling 'affluenza,' which is resistant to attack."**

They don't even care if you jump over a bridge, which is why they are now riding out the wrath of Americans, and rightly so. In Canada, we're not far behind in our debt load, so let's learn from this. Before we pass the buck to ravenous institutions and government, let's take a look at our personal roles in this. It takes two to shake hands on a deal. Even if institutional reps pay some price, they'll still be laughing all the way to the bank. How will that help you, particularly if you are drowning in a sea of

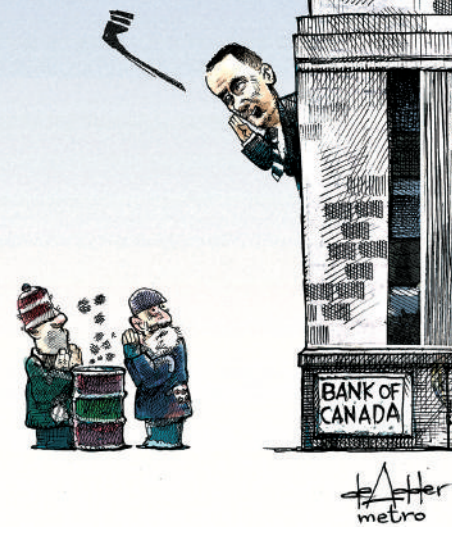
debt?

In this time of economic uncertainty and stress, the best we can do is to target our resources toward battling "affluenza," which is resistant to attack. The bug is programmed to give you messages that justify every penny you spend, like: "I deserve this so I'll opt for the long-term plan."

In fact, the affluenza virus lives in your brain and knows you well. It will concoct whatever excuse it takes to multiply itself and destroy its host. Your biggest hope is to recognize its symptoms and brace yourself for the full blown affluenza season, coming up in about a month and a half. So let's all be sure to boost our immunity with a shot of common sense.

Christine Williams is the producer and host of the live current affairs daily talk show On the Line at CTS TV in Burlington, Ont.

WE'RE NOT IN RECESSION!



## Letters

**Robert Agnel, OTTAWA**

Coun. Clive Doucet seems to be the only voice of reason on our dysfunctional city government.

It is so sad that our elected representatives are so unaware and uninformed of the real transit needs of the entire city. They seem more interested in grand schemes and photo-ops than doing what is best for the city.

Either way, Doucet is the only councillor with any idea of our true needs.

The downtown tunnel will end up costing way

more than \$2 billion to \$3 billion as estimated. It would be so much better to close Albert or Slater to passenger cars and elevate the train.

**Melanie Pagliaro, OTTAWA**

Ashley Beaudin wrote to Metro voicing her opinion on the annual zombie walk, but her facts were all wrong. People of all ages join in this event to let loose and gain a reaction. It seems like us zombies got the job done if she has to resort to ageism. See you all next year!

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The New York Times Co. posted a quarterly loss because of charges for job cuts, and added it is writing down New England assets such as the Boston Globe. Analysts say it could sell other assets, while S&P Ratings downgrade the stock to "junk." REUTERS

# Business

EDITOR: FERMIN DESOUZA, FERMIN.DESOUZA@METRONews.CA


## Business in brief

**GAS** EnCana said it will not revisit postponed plans to split into natural gas and oilsands arms until credit market turmoil calms. The company also reported its third quarter profit tripled on rising prices.

**OIL** OPEC ministers anxious to arrest a price slide and yet cushion the economy said they had decided to cut output, but had not decided by how much. One source pegged it at one million barrels a day or more.

**ELECTRONICS** Sony Corp. slashed its annual operating profit forecast by 57 per cent to \$2 billion US, far below market estimates. Officials blamed a firmer yen and slower flat TV and camera demand. REUTERS

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## Spain Nissan auto jobs killed



Nissan's workers protest against job cuts in Barcelona yesterday. The Japanese car maker said on Oct. 13 it will cut 1,680 jobs at its factory in Barcelona because of weak demand, particularly for vans and 4X4 models.

## Crisis an opportunity to acquire

**Companies in any and every sector have one thing in common: They view the financial market turmoil as opening up acquisition opportunities.**

Companies with strong balance sheets and the luxury of cash may pursue acquisitions even though most dealmaking has been frozen by the lack of funding available in the credit markets.

Overall, the volume of mergers and acquisitions has dropped 24.7 per cent so far this year worldwide, according to Thomson Reuters data.

Many of the recent deals forged amid the credit crisis were done under duress or timed to help ailing companies, such as the takeover of Bear Stearns by JP Morgan Chase and a planned takeover of Wachovia by Wells Fargo.

The next wave of deals could be powered by companies looking to take advantage of the market downturn to find cheap assets, analysts said.

And for companies with lucrative assets, it's equally opportunistic to sell on the low side, said Carsten Stendevad of Citi Bank.

"Investors consistently reward companies for selling, and sellers generally receive multiples expansion one year after the sale." REUTERS

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**"Investors consistently reward companies for selling, and sellers generally receive multiples expansion one year after the sale."**

Carsten Stendevad

## Canwest nears penny stock days

**MEDIA** Shares of Canwest Global Communications Corp., Canada's biggest media company, slipped into penny-stock territory yesterday amid analyst downgrades, an advertising slowdown, and darkening outlooks in newspapers and television. The stock fell 15 cents to 95 cents in Toronto, down from \$8.28 about a year ago. REUTERS



**Coke bottler reveals rift with drink maker**

Coca-Cola Enterprises Inc. revealed a rift with Coca-Cola Co. on soft drink prices and warned that Coke had cut \$35 million US in funding and raised concentrate prices. Investors sent the stock down 12 per cent on fears the spat could hurt business. **REUTERS**

# Canada buys \$7B in mortgages in new auction

**Canada's housing agency said yesterday that its second operation to buy mortgage-backed securities from banks under a \$25 billion program generated an average yield of 4.095 per cent.**

The program, announced Oct. 10, is meant to help do-

mestic banks free up cash for lending, as their costs have risen in world credit markets.

In the \$7 billion reverse auction, Canada Mortgage and Housing Corp. said the high yield accepted on five-year securities was 4.301 per cent and the low yield

**"The spread narrowing suggests the auction process is becoming more efficient."**

Mark Chandler, RBC

was 3.814 per cent, which is a narrower range than was seen in the first operation a week ago.

When Ottawa conducted its first purchase last week, it bought \$5 billion of mortgage securities at an aver-

age yield of 4.241 per cent.

"The spread narrowing (between high and low yields) suggests that the auction process is becoming more efficient," said Mark Chandler, a fixed income strategist at RBC Capital Markets.

The latest results also re-

flect lower short-term funding spreads than were seen in global markets a week or two ago, and the likelihood that some bidders did not need to tap into the program as much as they did in the first auction, Chandler said.

**REUTERS**

## Falling prices delaying oilsands development

**ENERGY** Companies developing Canada's oilsands, one of the world's largest deposits of crude oil, said yesterday they aim to cut spending on multibillion-dollar projects in response to tumbling oil prices and the financial meltdown.

Petro-Canada, operator of the proposed \$21 billion Fort Hills project, said it may first sell raw bitumen from its Alberta mine and defer the upgrading plant that turns the crude into light synthetic oil. Its shares jumped 5 per cent.

Suncor Energy Inc. said it will slow near-term spending on its \$20.6 billion expansion, delaying completion of its upgrader by a year. It also cut its 2009 budget by a third.

The cuts are the latest to hit Canada's energy sector,

where fortunes have soured quickly as oil demand has dwindled, more than halving prices to below \$70 US a barrel within a three-month span.

"I think everybody knew that the wheels were going to come off to some de-

**"I don't think that anybody in a million years thought oil prices were going to come off as hard as they did."**

Menno Hulshof

gree, but the collapse of the credit markets has just accelerated all of this," Dundee Securities analyst Menno Hulshof said.

"I don't think that anybody in a million years thought oil prices were going to come off as hard as they did and that the larger players were going to have to make these difficult decisions."

Some analysts have said new oil sands projects require oil prices above \$80 US to earn an acceptable return.

**REUTERS**

## High demand ups Celestica's profits

**RESULTS** Contract electronics maker Celestica Inc. reported a third-quarter profit of \$32.1 million US yesterday that topped analysts' expectations as it shored up its struggling operations in Mexico and Europe. The company said it won business in areas such as gaming, smart phones, flat-screen televisions and printing, and suggested product demand is holding up amid the global slowdown. **REUTERS**

### In brief

**OIL** Canadian media and entertainment company Corus Entertainment Inc. posted a lower quarterly profit yesterday as revenue stayed almost flat.

**MORTGAGES** The number of home loan default notices filed in California in the third quarter fell 22.5 per cent to 94,240 from the last quarter, the first decline in three years, likely because of a new law affecting foreclosure procedures. **REUTERS**

## Shaw's plans for wireless put on hold

**TELECOM** Shaw Communications Inc. said yesterday it does not plan to invest in wireless operations in 2009 as it posted a slightly lower quarterly profit.

Closely watched for details on its wireless plans after the government's spectrum auction closed this summer, Shaw had previously said it would invest \$300 million to \$400 million to build a network.

Chief executive Jim Shaw said the No. 2 cable and satellite TV company will continue to review its wireless strategy and that its entry into the market should be "measured and prudent" because of a changing competitive landscape.

Fellow upstart and media and publishing group Quebecor Inc. said Wednesday it will spend up to \$1 billion over four years to roll out a wireless network. **REUTERS**

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Milkface Nursingwear owners Britt and Andy Pegan have won a \$50,000 business makeover from Pimp My Biz. Milkface (385 Danforth Ave.) focuses on breastfeeding moms and offers baby carriers, nursingwear, and tools and resources on breastfeeding. **METRO NEWS SERVICES**

# Small Business

## Get networking

If you're looking to connect with other small business owners, check out [grandandtoyempower.com](http://grandandtoyempower.com). This newly launched community site is free to join and gives owners the chance to network with other small business owners. **METRO NEWS SERVICES**

SPECIAL FEATURES EDITOR: STEPHANIE BOMBA, [STEPHANIE.BOMBA@METRONEWS.CA](mailto:STEPHANIE.BOMBA@METRONEWS.CA)

## From spouse to business partner

LAURA EGGERTSON  
for Metro Canada

**When Jerry Auger entered the restaurant business by buying an East Side Mario's franchise, he needed a business partner he could trust. He didn't have to look far — just across the kitchen table at his wife, Sue Auger.**

Although she hadn't planned to become a partner in a small business with her husband, Mrs. Auger got caught up in the entrepreneurial fervour. Fifteen years later, the couple runs three restaurant businesses.

"The two of us together make a pretty strong team," says Jerry Auger from his office in his Guelph, Ont., home.

The Augers are among an estimated 227,000 Canadian couples — dubbed copreneurs — living and working together in the same small business, according to Statistics Canada. They work in businesses as varied as the family farm, retail, service and web-based companies, and according to Statistics Canada, they work a combined average of 87 hours a week, compared to dual-earners who were not running their own business together (they work a combined 74 hours).

The long hours, lack of benefits such as parental leave and guaranteed vacations, and the potential stress of working alongside the partner you just argued with about your daughter's boyfriend can affect both the business and the personal side of copreneurial relationships, says Becky Stewart-Gross, co-author of *Sleeping With Your Business Partner: A Communications Toolkit for Couples in Business Together* (Capital 2007).

Stewart-Gross, who wrote the book with her husband and business partner, Michael Gross, is a Wisconsin-based consultant specializing in leadership training. The couple, who say copreneurial businesses are the fastest-growing segment of small businesses in the United States, surveyed more than 100 other copreneurs. The couples told them mixing the two arenas was the biggest source of tension within their relationship.

"We know one couple where they ended up getting divorced and kept the business, but for many others, both have split," she says.

One of the keys to preventing a divorce that can also sink a business is clear communication and ensuring the company is fi-



Working with your spouse has a high potential for stress and can affect both the business and personal sides of your relationship.

nanced well enough to support two incomes, she says.

"No matter how much you think you're funded, you're probably not funded enough," Stewart-Gross says. "The financing will make all the difference as to the pressure it will put on you as a couple."

She also advises couples to develop a communication and conflict management plan before they set up the company — just the way they would plan a fire escape route.

"You don't want to talk about how to get out of the house when it's on fire," she says.

Another important factor for couples wanting to head off a split is to diversify their roles and responsibilities. That's a lesson the Augers have heeded, and one they consider crucial to both their marital and business success.

"I don't do what he does, and he doesn't do what I do," says Sue Auger, who oversees the book-keeping

and staffing, as well as other day-to-day operations. Her husband, on the other hand, enjoys putting deals together, marketing and long-term strategy — so those are the tasks he takes on.

"We tend to be quite opposite in terms of some of the things we do, so we were able to find our places in our businesses fairly easy," says Jerry Auger.

The Augers made a point of scheduling family meals

**"Financing will make all the difference as to the pressure it will put on you as a couple."**

Becky Stewart-Gross

where they do not discuss their businesses, even if the discussion later spills into the bedroom. That helps, but finding time for everything remains difficult, Jerry Auger says. It is not unusual for the phone to ring in the middle of the night because an alarm has gone off at one of their restaurants, and he always brings a laptop on vacation.

For years, the Augers didn't schedule vacations and found it difficult to organize a family trip. The upside was that their restaurants succeeded, with the Guelph franchise having 14 year-over-year sales increases in the 15 years it has been open. The downside was that personal time suffered.

"You always know at the back of your mind that whatever you're doing, your personal life with your wife could be better, your family life with your kids could be better, your business could be better if you spent more time on any one of those things," Jerry Auger says.

## Financing for entrepreneurs can be as easy as ABC

Eleven years ago, Sean McCormick was a 23-year-old Métis student enrolled in the Manitoba Aboriginal Entrepreneurial Training Program with an idea, a business plan and a dream.

Today, he's the owner of Blue Moose Clothing Company, the biggest manufacturer of mukluks in Canada — under the brand name FleeceLine, among others — and possibly in the world. Meanwhile, Blue Moose's annual domestic and inter-

Blue Moose Clothing Company is the biggest manufacturer of mukluks in Canada.



national sales have soared to seven figures from first-year sales of \$170,000, and McCormick employs more than 25.

What got him there?

McCormick credits Aboriginal Business Canada, a program that provides aboriginal entrepreneurs with almost \$40 million a year to help them launch small businesses — and keep them growing. And those companies, in turn, are a source of employment for other aboriginals as well as non-aboriginals in often economically depressed areas of the country.

"They're doing a fantastic job," McCormick says of ABC. "As we grow, I hope they're around

to provide the services for all the new entrepreneurs who have a dream and want to start a business."

One of the reasons ABC is so fundamental to helping aboriginals realize their business dreams, says McCormick, is the requirement banks have in terms of the amount of money would-be entrepreneurs must have for start-up costs before they're eligible for a loan. "Any new business takes a lot of capital, and that's definitely a stumbling block for aboriginal entrepreneurs," he says, noting aboriginals as a group are among the poorest in Canada.

"They don't inherit or take over businesses," he says. "They're generally starting brand new and don't have access to the financing others may. That's

why ABC is a great thing. It can help bridge the gap."

In fact, of the 30 to 40 students who were taking the entrepreneurial course with him, "only one or two of us actually got a business going," he says.

ABC's Radek Bandzierz said in a 2007 interview that to be eligible for funding, aboriginal entrepreneurs must come up with about 15 per cent of the value of the project. "Then we would invest a small amount of money that would permit you to go to a financial institution and borrow the rest," he said.

The ABC contributions can be up to 60 per cent of the value of the project, but no more than \$99,999. The average is \$35,000 to \$45,000, totalling \$37.25 million each year.

That's down consider-

ably from the \$75 million ABC delivered annually, before 1996 budget cuts.

While ABC does not keep track of how many businesses it has turned down, Bandzierz notes: "There's room for expansion. There's unrequited demand."

McCormick is a case in point of a learning curve in the program. After ABC helped him get his business going, they helped him finance a brochure and a catalogue, and four years ago, they helped him open a second factory.

McCormick says ABC is a resource, and the economic benefits of providing business start-up consulting and financing seem endless.

"Small business makes up more and more of the jobs and incomes of a gen-



eral cross-section of society," says McCormick. "And it's equally important, if not more so, to the aboriginal community. We do have a higher unemployment rate than the average, so it's terribly important that we support and foster aboriginal entrepreneurship."

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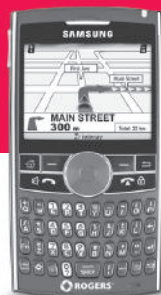
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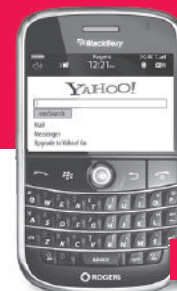
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ESPN reported yesterday that doctors are aggressively fighting an infection in New England Patriots quarterback Tom Brady's surgically repaired left knee. A person close to Brady told ESPN: "Tom is looking at months, not weeks, to fix this." **METRO NEWS SERVICES**

**Brady's knee taking a turn for the worse?**

# Sports

## No more Ocho Cinco jersey this year



The Cincinnati Bengals receiver formerly known as Chad Johnson said yesterday he'll wear his old name on the back of his uniform for the rest of the season. Johnson legally changed his name to Ocho Cinco in August, but Reebok, which produces NFL jerseys for sale to fans, had a large inventory of jerseys with his old name ready for sale. The NFL respected the receiver's name change, but said he couldn't wear "Ocho Cinco" on the back of his jersey until he compensated Reebok for the old jerseys that would now be a tough sell. **METRO NEWS SERVICES**

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## Sens get ready for '07 cup rematch

**Tonight**



Despite a roster makeover and a pair of coaching changes since the Senators lost the 2007 Stanley Cup final to Anaheim, it's possible that the Sens have yet to shake the

hangover from losing. After wilting badly down the stretch last season, a 2-3-1 start to this year has failed to calm fears that they'll turn things around any time soon. Ottawa has

managed just one victory so far in a five-game homestand, with tonight being the finale. Anaheim is coming off a shootout win in Toronto Tuesday. **METRO NEWS SERVICES**

## Taekwondo Getting a kick



A member of a North Korean taekwondo demonstration team performs at a show in Algeria yesterday. The performance was part of a week-long Arabics Caravan sports event sponsored by the Algerian Ministry of Sports. **REUTERS**

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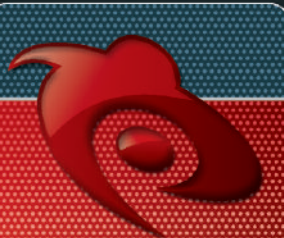
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## Sports in brief

**GOLF** Spain's five-time golf major winner Seve Ballesteros will undergo a third brain operation today to ease swelling from a serious brain tumour, the hospital treating him said yesterday. "The patient, Mr. Severiano Ballesteros, remains stable," Madrid's Hospital La Paz said in a statement, adding that the tumour was in a particularly diffi-



Ballesteros

cult area for surgeons to reach. **REUTERS**

**HOCKEY** Kim St. Pierre, the 29-year-old goaltender for Canada's national women's hockey team was called in to a Montreal Canadiens practice yesterday when Carey Price sat for the second straight day with the flu. In 2003-04, she played for McGill University's men's varsity team and became the first woman goalie to win a regular season CIS game. **METRO NEWS SERVICES**

## SCOREBOARD

NHL												
EASTERN CONFERENCE					WESTERN CONFERENCE							
NORTHEAST DIVISION					CENTRAL DIVISION							
	W	L	OT	PTS		W	L	OT	PTS			
Buffalo	6	0	1	13	Detroit	4	1	1	9			
Montreal	5	0	1	11	St. Louis	4	2	0	8			
Boston	2	1	3	7	Chicago	3	2	2	8			
TORONTO	2	2	3	7	Nashville	3	3	0	6			
Ottawa	2	3	1	5	Columbus	3	3	0	6			
ATLANTIC DIVISION					NORTHWEST DIVISION							
	W	L	OT	PTS		W	L	OT	PTS			
N.Y. Rangers	6	2	1	13	Minnesota	4	0	0	8			
Pittsburgh	5	2	1	11	Edmonton	4	1	0	8			
New Jersey	4	1	0	10	Colorado	3	3	0	6			
N.Y. Islanders	2	3	0	4	Vancouver	3	4	0	6			
Philadelphia	0	3	3	3	Calgary	2	3	1	5			
SOUTHEAST DIVISION					PACIFIC DIVISION							
	W	L	OT	PTS		W	L	OT	PTS			
Washington	3	1	1	7	San Jose	6	1	0	12			
Carolina	3	1	1	7	Dallas	2	4	1	5			
Florida	3	3	0	6	Los Angeles	2	3	0	4			
Atlanta	2	2	2	6	Phoenix	2	3	0	4			
Tampa Bay	1	2	3	5	Anaheim	2	5	0	2			
LAST NIGHT'S RESULTS												
Toronto 4, Boston 2												
Dallas 5, NY Islanders 3												

**MLB**  
WORLD SERIES  
LAST NIGHT'S GAME  
Philadelphia at Tampa Bay  
WEDNESDAY'S RESULT  
Philadelphia 3, Tampa Bay 2  
SATURDAY'S GAME  
Tampa Bay at Philadelphia  
SUNDAY'S GAME  
Tampa Bay at Philadelphia



**Demitra out**

The Vancouver Canucks could be without forward Pavol Demitra for a month with a rib injury. Demitra has a fractured cartilage in his eighth rib and will be gone for three to four weeks, coach Alain Vigneault said Thursday. **METRO NEWS SERVICES**

**sports 15**

# Phillies and Rays strive to reward frustrated fans

**Tampa Bay's James Shields and Philadelphia's Brett Myers took the mound for Thursday's second game of a World Series in which both teams are determined to satisfy their long-frustrated fans.**

The Philadelphia Phillies are seeking their second crown in more than a century of play after a lone triumph in 1980, and the Tampa Bay Rays are experiencing their first taste of the postseason after a decade as cellar dwellers.

The visiting National League champion Phillies won Wednesday's opener 3-2 in the best-of-seven series.

"They love baseball, and of course they've been starving for a winner or they've been wanting a winner for a long time," Phillies manager Charlie Manuel told reporters about his team's fan base on the eve of the opening game.

Asked if the team had a sense of the civic pride involved, Manuel said: "Without a doubt. I definitely feel that way. I feel like they're a part of it."

Tampa Bay manager Joe Maddon is also keenly



Tampa Bay Rays fan Pete Doran watches batting practice under the roof of Tropicana Field prior to Game 1 of the World Series. The Rays are hoping a title could help get a new stadium built.

aware of the impact the Fall Classic can have on his community.

"I think it creates civic pride throughout the region," Maddon said before Game One.

The Rays are trying to write the final chapter on a rousing worst-to-first script. A victory over Philadelphia would make them the first team to win the World Series after having the worst record in Major League Baseball the season before.

Beyond that notable dis-

tinction, victory could help the Rays in efforts to get approval for a new stadium.

Attendance under the dome at Tropicana Field has been dismal over the years. "I don't blame them," said Rays right-hander Shields, who will try to

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For a complete recap of Game 2 of the World Series, visit us online at [www.metronews.ca/sports](http://www.metronews.ca/sports)

help Tampa Bay level the series on Thursday.

"You watch the team lose for 10 straight years, as a fan, I wouldn't want to come to every single game, either."

"I think we're starting to really change the attitude around here in this city. I think we're starting to change the atmosphere in this ballpark."

"People understand that when you have a packed house here at the Trop, it gets really, really loud. And

for visiting teams to come here and hear that, I think it's distracting."

Tampa Bay area fans have tasted success with their other sports teams. The NFL Buccaneers won the Super Bowl in 2003 and the Lightning claimed the Stanley Cup in 2004.

Philadelphia has been yearning for a champion for 25 years since their triumphant 1983 NBA 76ers. Between the Phillies, NHL Flyers, NFL Eagles and the Sixers, Philly fans have gone a combined 98 seasons since celebrating a major championship.

"We owe it to ourselves, but I kind of feel like I owe it to the city," said Myers, who will try to follow the winning ways of Philadelphia's lefty ace Cole Hamels, the winning pitcher in Game One.

"We've just got to go play. It would be huge for the city, for that city, especially, because it is so long since they've had a championship."

"They want us to win. Our fans are there for us, and they want us to win. We're going to try to bring it home for them."

REUTERS

## Writer changes mind about changing sex

**SPORTS MEDIA** A Los Angeles Times sports writer who 18 months ago made headlines by announcing that he was becoming a woman has apparently changed his mind and gone back to the newspaper as a man.

Mike Penner, who became "Christine Daniels" as he transitioned to womanhood, has quietly returned to work at the Times and will resume writing under his old byline, the Web site L.A. Observed reported.

Penner could not be reached for comment.

Penner was a 23-year veteran of the Times sports staff when he stunned readers with an April 26, 2007 column headlined "Old Mike, New Christine" that announced he was a transsexual.

"It has taken more than 40 years, a million tears and hundreds of hours of soul-wrenching therapy for me to work up the courage to type these words," he wrote in the column, which became one of the most-read items on the paper's web site.

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## 16 sports

# Here's a new one: a ticket price decrease

MLB owners might be ordered to reduce their ticket prices next season.

Sources tell Metro that, immediately after the World Series, MLB executives will assemble for private meetings to discuss sensible ways to operate in the slumping economy — and slashing ticket prices at every stadium will be among the proposed ideas.

The economic climate in the past season didn't cause major harm to the major leagues — they actually enjoyed record revenue of \$6.5 billion US and attendance figures only percentage points below their record-setting num-

## YorkReport

Marty York

marty.york@metronews.ca



bers of 2007 — but baseball execs still deem it necessary to emerge with ideas to attract customers next year, when economists anticipate a global recession.

And one of those ideas would be to cut ticket prices.

That's good news for sports fans in general because, when one major sport comes up with a popular precedent, others often follow suit.

• The biggest mouth in the NHL, and probably in all sports, belongs these days to the Dallas Stars' Sean Avery, who takes shots at opponents with bizarre regularity.

This week, Avery picked on new New York Rangers who used to play in Canadian cities — Markus Naslund and Wade Redden.

"The Rangers wouldn't pay me to stay but turned

around and wasted good money to two other guys," Avery said.

"New York is a tough place to play. Naslund and Redden won't be able to handle it. They played in Vancouver and Ottawa (respectively) and it's pressure-free in those places. But New York fans aren't going to put up with those two guys if things don't go smoothly. They won't live up to expectations and then they won't be able to handle how the fans will treat them. New York will eat up both of those guys."

• His name is Masami Tsuruoka. He is to Canadian karate what Babe Ruth was to baseball and Gordie Howe to hockey.

He is the father of Canadian karate. He founded this country's first karate school back in 1958, is the owner of a 10th-degree black belt and is renowned throughout the world for his contributions to his sport.

And, this weekend, he is being honoured in a series of celebrations that ought to merit considerable attention. Tsuruoka, 81, "is one of the finest people I have encountered in all of sports," renowned sports lawyer Gord Kirke told me. "He is a living legend."

For details on this extraordinary man and the tributes planned for him, visit [www.o-senseitsuruoka50th.com](http://www.o-senseitsuruoka50th.com)

• And please visit [www.metronews.ca](http://www.metronews.ca) for my latest CFL Report.

Marty York has been a groundbreaking sports columnist and broadcaster in Canada for decades.

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## New Yankee Stadium may feel credit crunch

**BASEBALL** The New York Yankees' new ballpark is about 30 percent over budget, a credit agency said yesterday, underscoring the importance of new tax rules that let the baseball team benefit from more municipal bonds.

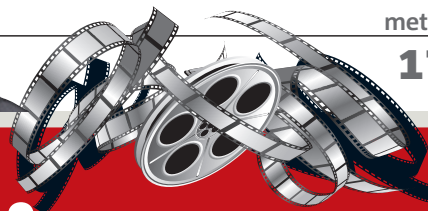
The Yankees are building a \$1.3-billion US stadium to replace Yankee Stadium. The city has already sold \$942 million US of debt for the team that they must repay.

Standard & Poor's warned the credit crunch might impede the city from selling more debt for the Yankees, who are expected to seek up to \$360 million US of new tax-free and taxable bonds. REUTERS



**Seth selling out?**

Funnyman Seth Rogen is shedding the pounds to play comic book character The Green Hornet, and he hates every minute of his weight loss. "I feel like a sell out, I feel lame, I feel like a guy I would make fun of," he says. [IMDB.COM](http://IMDB.COM)



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# Movies & Entertainment

EDITOR: TINA COSTANZA, [TINA.COSTANZA@METRONEWS.CA](mailto:TINA.COSTANZA@METRONEWS.CA)**Movies**

## Anne's castaway

Pg 18



STEPHEN DOWKIN/GETTY IMAGES

Anne Hathaway offers a stunningly vivid portrayal of Kym, the black sheep of the family, in the film *Rachel Getting Married* — an honest and affectionate picture about dysfunctional people that hails the return of director Jonathan Demme's greatness.

**movies**

Pg 18



*Pride and Glory* familiar but packs a good punch.

**music**

Pg 25



Drummer/vocalist goes solo after *Death From Above 1979*.

**going out**

Pg 28



Babes team up for breast cancer benefit concerts.

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## Movies

★★★★★ A CLASSIC; ★★★★★ EXCELLENT; ★★★ GOOD; ★★ FAIR; ★ POOR

Potent dialogue and powerful performances in *Pride and Glory*

**Pride and Glory**

**Director:** Gavin O'Connor  
**Stars:** Edward Norton, Colin Farrell  
**Classification:** 18A  
**Rating:** ★★★★★

STEVE GOW  
 for Metro Canada



**REVIEW** Filmmaker Gavin O'Connor better hope that fans of this summer's blockbuster *The Incredible Hulk* follow its lead actor Edward Norton over to his new film, *Pride and Glory*.

Unfortunately, I seriously doubt most fanboys care much for a melodrama about a family of cops. Besides, there have been more flicks made about corrupt New York City cops than Dunkin' has donuts.

Norton stars as Ray Tierney, a traumatized detective who returns to the force at the urging of his police chief father (Jon Voight) to investigate the mysterious murder of four of NYPD's finest. Soon, Ray

begins to discover his respected older brother (Noah Emmerich) and unrestrained brother-in-law (Colin Farrell) may be involved in a deep-rooted scandal. Exploring themes of loyalty and integrity, Ray is torn between his close-knit family and the NYPD, forced to confront his own pained morality.

Norton's well cast and provides the perfect subtle intensity to the struggling detective. In fact, the entire cast is mostly as excellent as they should be given the material; Rich with detail and character.

This drama's dialogue may be its prime potency, but it's also a drawback—at over two hours long, the flick becomes a bit too tiresome.

With powerful performances, a dark and melancholic tone, and a climactic fight scene that delivers the punches with, well, a punch, *Pride and Glory* may be all too familiar but it's a respectably intense ride nonetheless.

# An honest look at family

Director Jonathan Demme returns to form in *Rachel Getting Married*

**Rachel Getting Married**

**Director:** Jonathan Demme  
**Stars:** Anne Hathaway, Rosemarie Dewitt  
**Classification:** 14A  
**Rating:** ★★★★★

KEVIN COURRIER  
 for Metro Canada



**During the '80s, director Jonathan Demme (Melvin and Howard, Something Wild) demonstrated one of the most open, democratic spirits in American movies.**

But it was after he was honoured with an Academy Award for the uncharacteristically turgid *Silence of the Lambs* in 1991, that celebrated open-heartedness went largely missing from his work (*Philadelphia*, *Beloved*).

In the moving and richly textured *Rachel Getting Married*, Demme's supple touch thankfully returns.



Anne Hathaway plays Kym, the black sheep of her family, in *Rachel Getting Married*.

Like last year's *Margot at the Wedding*, *Rachel Getting Married* also examines unresolved family issues and the skeletons that come tumbling out of the closet. But unlike the smugly mean-spirited *Margot*, *Rachel Getting Married* is an honest and affectionate picture about dysfunctional people.

Kym (Anne Hathaway), the black sheep of the

clan, returns to her family home for the wedding of her sister Rachel (Rosemarie Dewitt). But her arrival initially stirs up more grief than happy memories. Throughout the course of the day, the party struggles to find union and an acceptance of their differences.

Without a trace of self-consciousness, Anne Hathaway gives her most vivid-

ly engaging performance on the screen. She is given ample support as well from a terrific ensemble including Dewitt, Bill Irwin as her desperate-to-please father, and Debra Winger as her quietly anxious mother.

In *Rachel Getting Married*, Jonathan Demme has once again renewed his vows with the movie audience.

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## Movies

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

## Pacino feted at Rome Film Festival

A lifetime achievement award for Oscar-winning actor Al Pacino kicked off the Rome International Film Festival on Wednesday, bringing a Hollywood veteran to the movie showcase that, this year, has a markedly European flavour.

Pacino received the award as one of the great alumni of New York's Actors Studio — the celebrated drama school where he and other actors like Robert De Niro, the late

Paul Newman and Marilyn Monroe learned the ropes of the business.

He also took questions from members of the public — a trademark feature of the Rome festival, where audiences get to meet their favourite stars.

The 68-year-old, who comes from a family of Italian immigrants to America, was nominated for an Oscar eight times for films like *The Godfather*, *Serpico* and *Dog Day Afternoon*.



Al Pacino arrives at the Rome International Film Festival.

REUTERS

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Jeffrey Lyons, NBC REEL TALK

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-Owen Gleiberman, ENTERTAINMENT WEEKLY

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-David Poland, MOVIE CITY NEWS

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-Roger Ebert, CHICAGO SUN-TIMES

“I LOVE THIS MOVIE!”  
-Ty Burr, BOSTON GLOBE

“A MASTERPIECE”  
-David Karger, NEW YORK MAGAZINE

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NOW MAGAZINE - EYE WEEKLY - THE NATIONAL POST

**RACHEL GETTING MARRIED**

A JONATHAN DEMME PICTURE

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## Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

## Saw franchise ups the horror ante

RICK MCGINNIS  
Metro Canada

Toronto native David Hackl was nicely set up to take over the director's chair on the fifth film of the Saw franchise after being production designer on its three predecessors, and second unit director on the last two.

The new film arrives in theatres today virtually unseen, and so far the only thing we can say for sure is that the Jigsaw Killer, the villain of the first three films, was definitely dead

## Movie feature

in the fourth, but there are no assurances that he's gone.

Such is the world of the Saw films, begun four years ago by director James Wan, a place where reality is a slippery as morality, and the only thing you can be sure of is that a lot of people will die horribly by the time the credits roll. Along with Eli Roth's Hostel and a host of films from Japan and Korea, the Saw franchise is credited with upping the ante on horror,

and even taking it well past the point where some of its fans, as much enamoured with its kitsch value as the gore, felt comfortable.

"You can even see that the censor board approves things that would never have been approved even five years ago," Hackl tells me. "Partly due to things like the Saw franchise, Quentin Tarantino's films, Eli Roth's films, and I think that with the media nowadays we've become very desensitized to violence.

"I don't think there's

very many people who've seen it that can forget the image of a monk lighting himself on fire, all those years ago, but when you think about when that happened — that was in the '60s, and yet that was on the news, and I think the news and their portrayal of the real world has changed so much, and people can take a whole lot more.

"I think that we're willing to accept a lot more visually now, because people are a lot more savvy about how you make a film."



More gruesome deaths are expected in Saw V, in theatres today.

## "QUITE POSSIBLY THE BEST HORROR FILM THIS YEAR."

Brad Miska, BLOODY-DISGUSTING.COM

(REC)

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Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

MICHAEL CERA KAT DENNINGS

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## High School Musical squeaky clean

### High School Musical 3: Senior Year

**Director:** Kenny Ortega  
**Stars:** Zac Efron, Vanessa Hudgens  
**Classification:** G  
**Rating:** ●●●●●

STEVE VEALE  
for Metro Canada



Zac Efron and Vanessa Hudgens are back to face their senior year.

**REVIEW** It's very likely that only a handful of adults — those with children too young to drive at home — have seen the previous two High School Musical incarnations that follow the dancing and singing students of Albuquerque's Eastside High.

The movie isn't geared toward my age group, so I thought it best to bring my friend's teenage daughter and get her opinion on the third entry in Disney's franchise. Krystal Nausbaum is not only a fan of the series, but an actress as well; she has appeared at Toronto's Young Peoples Theatre and plays Phoebe in the Emmy-nominated movie The

Memory Keeper's Daughter, just released on DVD. Good credentials.

In the third entry, seniors Troy (Zac Efron) and Gabriella (Vanessa Hudgens) are making the realization their time together is dancing-by as graduation — and the spring high school musical — nears.

In Krystal's opinion, the movie was excellent, and seeing it up on the big screen — the other entries were made for TV — was a much better visual experience. This one, she added, had more singing and dancing than the previous two, and a slower-version of We're All In This Together. "I felt sad for Troy — Zac

is even hotter in this one — and Gabriela when they had to be separated by going to different schools, but ..."

Sorry Krystal, you can't give it all away.

But what about adults? They can actually attend the movie without too much fear. Sure, the storyline is very basic, and squeaky Mickey Mouse-clean — you may doze off occasionally — but there is great energy in this film.

There is also colourful choreography and singing from kids you may never have heard of before. But you can bet the young viewers in your life have.

In Krystal's opinion: Four out of five. In mine: Three.

## The naked truth: Smith takes a risk

JIM REYNOLD  
Metro Canada

**FEATURE** Got porn? Easily. How easily? Easily enough that a movie about two friends making a porno for money doesn't seem far fetched. At all.

"When I was younger, you had to struggle to get your hands on adult material," said Kevin Smith, writer/director of Zack and Miri Make a Porno. "You actually had to leave your house and go somewhere. Now, you can just flip open your laptop and you have at a keystroke, at your fingertips.

"To me, once it's in your home, that's mainstream, man. Even though the computer is the device that conveys it, it's just as commonplace now as the refrigerator or the microwave."

The mainstreaming of pornography is one of the issues Smith addresses in his raunchy romantic comedy about Zack (Seth Rogen) and Miri (Elizabeth Banks). It hits theatres next Friday.

"Sex obviously is used to sell any number of things in this culture," Smith said in an interview during the Toronto International Film

Festival. Smith's own feelings about living in a porn-at-a-keystroke society are shaped by the fact he has a nine-year-old daughter.

"At the end of the day, when my kid is old enough and curious enough, she'll be able to look something up online that I never was able to do when I was younger," Smith said. "Does that unnerve me? I don't know. I hope we just raise her well enough to be like, 'Look, just understand this is not what sex truly is. This is a representation of sex and as such, they take certain liberties.'"



Visit [metronews.ca/movies](http://metronews.ca/movies) to get showtimes, watch trailers and read reviews.

## Reel Time

\*\*\*\*\* A CLASSIC; \*\*\*\* EXCELLENT; \*\*\* GOOD; \*\* FAIR; \* POOR

## Movie morsels

## W.

\*\*\*\*\*

**REVIEW** Perhaps the most surprising aspect of Oliver Stone's impressive film is just how rounded of a portrayal he's made of George W. Bush. Make no mistake, Stone does not present Bush as a strong leader, but he does at least explain how he managed to make his many mistakes. Josh Brolin perfectly captures all of Bush's mannerisms without ever slipping into the realm of a Saturday Night Live impersonation. It's a truly exceptional piece of acting that solidifies Brolin's sudden rise to prominence in Hollywood.

Phil Brown/*For Metro Canada*

## Max Payne

\*\*\*\*

**REVIEW** Max Payne is another hit video game-turned-Hollywood blockbuster. As the title character, Mark Wahlberg is an angry, maverick cop who is determined to find the savages who killed his wife and child. Shirking his civic duty, Payne conspires with a sexy assassin — Mila Kunis of *That '70s Show* — and discovers a dark underworld that may be con-

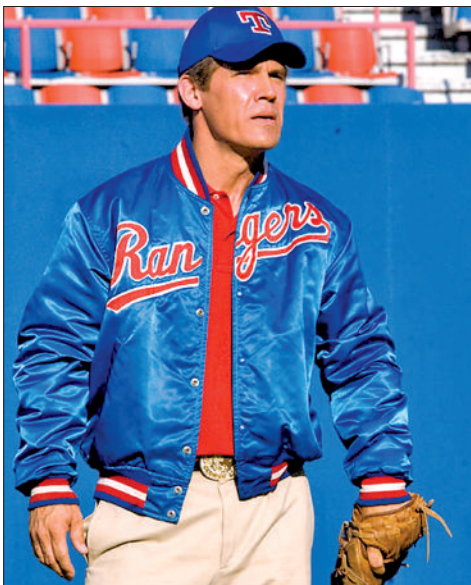
nected to otherworldly demons. This thriller follows suit in the respect that it certainly seems overly focused on Payne and his quest. By doing so, other aspects (the central plot twist for instance) are too obvious and unembellished. That said, Payne knows its limitations and makes no apologies; it has absolutely stunning choreography and brooding Wahlberg was made for this role. Most importantly, this movie is big, brash and perhaps better than any other video-game adaptation out there.

Steve Gow/*For Metro Canada*

## Beverly Hills Chihuahua

\*\*\*

**REVIEW** These days, it seems Hollywood producers are all wondering the same thing: If my dog could speak, what would it say? Well, *Beverly Hills Chihuahua* is the latest talking animal flick to heed that query and — according to one cheeky chihuahua at least — the answer is, "Oh no she didn't!" Featuring the voices of Drew Barrymore, Andy Garcia and other celebs, *Chihuahua* is a harmless



Josh Brolin has his Bush-isms down pat in W.

"tail" (Ha!) about a snooty, rich lapdog that gets lost in Mexico and must journey back to Rodeo Drive. Along the way, she encounters a mélange of muttering mutts and an annoying animated rat-iguana duo that, in the end, teach us life lessons.

Steve Gow/*For Metro Canada*

## Blindness

\*\*\*\*

**REVIEW** Based on the acclaimed book by Nobel laureate Jose Saramago, *Blindness* was deemed unfilmable. Well that was until multi-talented Canadian actor/writer Don McKellar — perhaps most famous as

the playwright of *The Drowsy Chaperone* — got his hands on it. The story of a city besieged by a strange disease that causes everyone to suffer a "white blindness," this film is part-allegory, part-dystopian drama. Simply put, as everyone except Julianne Moore loses their sight and are put in quarantine, society crumbles into chaos, violence and disarray not unlike we've seen in such fare as *Lord of the Flies*. Sometimes, it makes for a harrowing suspense drama, and director Fernando Mereilles (*The Constant Gardener*) adds a notable visual flair that will either evoke an impressive sense of dread or simply nauseate you.

Steve Gow/*For Metro Canada*

## Body of Lies

\*\*\*\*

**REVIEW** *Body of Lies* is banking on the notion that an unseen power can control our every move. In the case of director Ridley Scott's latest film, that omnipotent surveillance is set in the Middle East where CIA field agent Roger Ferris (Leonardo DiCaprio) is tracking down an Osama bin Laden-like terrorist. Ob-

serving Ferris's moves from the eyes of unmanned spy drones, stay-at-home chief Ed Hoffman (Russell Crowe). For Ferris, this disconnect is the perfect example of the problems in the Middle East: If those directing the War on Terror cannot relate to the situation on the ground, how can they possibly be expected to solve the quandary there? I suppose that's the political expression of the film.

Steve Gow/*Metro Canada*

## Religulous

\*\*\*

**REVIEW** There are plenty of laughs but too many easy targets in Bill Maher's documentary polemic against religion, organized or disorganized, around the world. The comic and talk show host gets the upper hand in every interview we see, thanks mostly to careful editing and the use of sight gags as punch lines, which will play well if you're on board with his evangelical atheism, but even then it's hard to stomach the dishonesty any more than you would some oily televangelist.

Rick McGinnis/*Metro Canada*





## Reel Time

★★★★★ A CLASSIC; ★★★★★ EXCELLENT; ★★★ GOOD; ★★ FAIR; ★ POOR

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## This Butler isn't stuffy

STEVE GOW  
for Metro Canada

## Movie feature

Gerard Butler has one thing he wants you to know about his latest movie, *RocknRolla*: "It's not brain surgery; it's not going to change people's lives, but it is really fun."

It's not that surprising Butler comes across so cavalier during a recent interview in Toronto.

After all, dressed in casual jeans and t-shirt, the laid-back actor prefers to be called "Gerry" and carries an aura of unrefined honesty about him.

It's unclear whether that stems from his Scottish heritage or the assuredness that comes with making such cinematic blockbusters as 300. Maybe it's just the sheer pleasure of having a job that you love.

"Acting," Butler simply offers, is the greatest part of showbiz. "There's many other things you do that are not about making a movie and I didn't know it was going to be like that,

but my favorite thing is literally the pure part of acting."

It's probably easy for Butler to say that while promoting *RocknRolla* — a hilarious crime-caper that hits theatres next Friday.

Written and directed by Guy Ritchie (*Snatch*), the drama stars Butler as a small-time crook that gets caught up in a twisted, labyrinthine real estate scam that pits him against a maniacal mobster, indestructible Russian hit men and a buddy who surprisingly comes out of the closet.

"If you were really to truthfully look in our eyes — most of the cast members — then you'd go 'these guys are having a lot of fun doing this,'" admits Butler.

"I like it when people (see that) because that is what we want people to see — a movie that they have fun watching but al-

**"(RocknRolla's) not brain surgery; it's not going to change people's lives, but it is really fun."**

Gerald Butler

so that they can see everybody had fun making."

Perhaps the main reason the film was such a blast was due to Guy Ritchie's expeditious-but-easy style of filmmaking — a frenetic energy that certainly crosses over into his movies — and surely the foremost lure for Butler.

"What he does is he draws surprisingly interesting characters," observes Butler.

"When you think you're getting to know someone, something completely different happens and that, to me, is a lot of fun to get involved with. Plus, he's become a bit of a legend — you think, 'Guy Ritchie! How could I not want to work with that?'"

## Ford voted top movie president: Poll

**FILM** A president who can kickstart the U.S. economy may be favoured by American voters this election season, but if left to movie fans voting in an online poll, a president who can kick butt would do a better job in the White House.

Harrison Ford, who played a U.S. president fighting off Russian airplane hijackers in 1997's *Air Force One* topped a list of fictional movie presidents people would most like to lead the U.S., according to a poll released yesterday by AOL's MovieFone.com website.

Ford took 24 per cent of the votes versus 16 per cent for No. 2 Morgan Freeman, who played a president who must save mankind from a comet heading for Earth in *Deep Impact* (1998).

"It seems everybody is looking for a commander-in-chief who can come in and take command," said MovieFone editor-in-chief Scott Robson.

"Our readers voted with their hearts at a time when you have the economy going down the tubes, but in an ideal world it would be great to have a president who can kick some ass."

Freeman is one of a handful of African-Americans to play a U.S. presi-



Harrison Ford, who played a U.S. president in 1997's *Air Force One*, was voted the best fictional movie president in a new poll.

## Top 10 presidents

- 1. Harrison Ford - *Air Force One* (1997)
- 2. Morgan Freeman - *Deep Impact* (1998)
- 3. Michael Douglas - *The American President* (1995)
- 4. Bill Pullman - *Independence Day* (1996)
- 5. Kevin Kline - *Dave* (1993)
- 6. Dennis Quaid - *American Dreamz* (2006)
- 7. Bruce Greenwood - *National Treasure: Book of Secrets* (2003)
- 8. James Cromwell - *The Sum of All Fears* (2002)
- 9. Jack Nicholson - *Mars Attacks* (1996)
- 10. Jeff Bridges - *The Contender* (2000)

REUTERS



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Independent

## Screen Times

This week's new releases  
are highlighted in red.

## Ottawa

## BYTOWNE CINEMA

325 Rideau St., 613-789-3456

**Beaufort** (STC) Fri 9:25 Sat 1:30-6:40 Sun 3:40 Mon 6:40**Brick Lane** (PG) Fri 4:45**Burn After Reading** (14A) Tue 6:50 Wed 9:20 Thu 4:20**Ghostbusters** (STC) Thu 9:30**Mongol** (Mongolian w/e.s.t.) (14A) Sat 4:10 Sun 8:45**Psycho** (STC) Mon 9:20 Tue 4:30**Rachel Getting Married** (14A) Fri 7 Sat 9:20 Sun 1:15-6:20 Mon 4:15 Tue 9:25 Wed 4:30-6:55 Thu 6:55

## CANADIAN FILM INSTITUTE

2 Daly Ave., Suite 120, 613-232-6727

**The Progress of the Storm: The Films of Christina Battle** (STC) Tue 7:30

## CANADIAN MUSEUM OF NATURE

240 McLeod St., 613-566-4700

**Nature Scopers: Scope Out the World Around Us** (STC) Sat-Sun 9:30-10:30 Mon-Thu 4:40-7:20**Planet Earth: Seasonal Forests** (STC) Fri 3-4 Sat-Sun 11:30-12:30 1:30-2:30 3:30-4:40

## COLISEUM OTTAWA

3090 Carling Ave., 613-596-9475

**Beverly Hills Chihuahua** (G) Fri-Sun 1:10-3:20 5:40-7:50 Mon-Thu 5:40-7:50-10 Star & Strollers Screening Thu 1**Body of Lies** (14A) Fri-Sun 1:25-4:10 6:55-9:35 Mon-Thu 4:10-6:55-9:35**City of Ember** (PG) Fri-Sun 1:40**Eagle Eye** (14A) Fri-Thu 4:15-6:45-9:15**High School Musical 3: Senior Year** (G) No Passes Fri-Sun 1-4:7-9:45 No Passes Mon-Thu 4:7-9:45 No Passes Fri-Sun 1:30-4:30-7:30-10:10 No Passes Mon-Thu 4:30-7:30-10:10**Max Payne** (14A) Fri-Sun 2:10-4:40-7:20-9:40 Mon-Thu 4:40-7:20-9:40**Nick and Norah's Infinite Playlist** (PG) Fri-Sun 1:15-3:50 5:35-7:45 Mon 4:45 Tue-Thu 5:35-7:45**Passchendaele** (14A) Fri-Sun 12:55-3:50-6:30-9:10 Mon 6:30-9:10 Star & Strollers Screening Thu 1**Pride and Glory** (14A) Fri-Sun 1:20-4:05-7:10-10:20 Mon-Thu 4:05-7:10-10:20**Quarantine** (18A) Fri-Thu 10:15**Saw V** (18A) Fri-Sun 2:57-4:40-10:05 Mon-Thu 5:7-40-10:05**Sex Drive** (18A) Fri-Sun 2:20-4:50-7:35-9:55 Mon-Thu 4:50-7:35-9:55**W.** (PG) Fri-Sun 1:05-3:35-6:55-9:25 Mon-Thu 3:55-6:35-9:25

## EMPIRE 7 CINEMAS

111 Albert St., 3rd Floor  
World Exchange Plaza, 613-233-0209**Body of Lies** (14A) Fri 4:50-9:35 Sat-Sun 6:30-9:35 Mon 4:50-9:35 Tue 4:30-9:35**Don Giovanni — Mozart** (Opera) (STC) Sat-Sun 12**The Duchess** (14A) Fri 4:20-7:20-9:50 Sat-Sun 1:10-4:20-7:20-9:50 Mon-Wed 4:20-7:20-9:50 Thu 4:20**Max Payne** (14A) Fri 4:10-6:45-9:10 Sat-Sun 12:40-4:10-6:45-9:10 Mon-Wed 4:10-6:45-9:10 Thu 4:10-9:50**Passchendaele** (14A) Fri 3:40-7:40-9:40 Sat-Sun 12:40-3:40-7:40-9:40 Mon-Tue 3:40-7:40-9:40 Wed 3:40-9:40 Thu 3:40-7:40**Pride and Glory** (14A) Fri 3:45-6:30-9:20 Sat-Sun 1:35-4:25-7:10-10:20 Mon-Thu 3:45-6:30-9:20**The Secret Life of Bees** (14A) Fri 3:50-7:10-9:45 Sat-Sun 12:50-3:50-7:10-9:45 Mon-Thu 3:50-7:10-9:45**W.** (PG) Fri 3:30-6:40-9:30 Sat-Sun 12:30-3:30-6:40-9:30 Mon-Thu 3:30-6:40-9:30

Mark Wahlberg as Max Payne, left, and Mila Kunis as Mona Sax in a scene from Max Payne, which is currently in theatres.

## MAYFAIR THEATRE

1074 Bank St., 613-730-3403  
mayfair-movie.com**The Dark Knight** (14A) Fri 8:40 Sat 6:30**The Man Who Knew Too Much** (STC) Mon 6:30 Tue 8:40**Match Point** (PG) Sun 8:55 Wed 6:30 Thu 8:55**The Mummy: Tomb of the Dragon Emperor** (PG) Fri 6:30 Sat 9:20**Rear Window** (STC) Mon 8:50 Tue 6:30**Vicky Cristina Barcelona** (14A) Sun 7 Wed 8:55 Thu 7

## OTTAWA FAMILY CINEMA

710 Broadview Ave., 613-722-8218  
www.familycinema.ca**Hancock** (PG) Fri 7**Journey to the Center of the Earth** (PG) Sat 2

## RAINBOW CINEMAS

St. Laurent Centre  
1200 St. Laurent Blvd., 613-688-0850**Burn After Reading** (14A) Fri-Thu 10:40-12:45 5:10-9:30**The Dark Knight** (14A) Fri-Thu 6:25-9:15**Heroes** (Hindi With English Subtitles) (STC) Fri-Thu 10:12-35 3:30-6:15-9**Igor** (PG) Fri-Thu 10:12-10:20-4:30**Lakeview Terrace** (14A) Fri-Mon 4:40-9:20 Wed-Thu 4:40-9:20**Mamma Mia!** (PG) Fri-Wed 10:30-13:10-5:25-7:30-9:45 Thu 10:30-13:10-5:25-7:30-9:45 Thu 1**WALL-E** (G) Fri-Mon 10:20-12:30-2:40-7 Wed-Thu 10:20-12:30-2:40-7**The Women** (14A) Fri-Thu 2:50-7:10

## RIDEAU CENTRE CINEMAS

50 Rideau St., 613-234-3712

**High School Musical 3: Senior Year** (G) No Passes, Dolby Stereo Digital Fri 4:6-45-9:15 No Passes, Dolby Stereo Digital Sat-Sun 1:15-4:6-45-9:15 No Passes, Dolby Stereo Digital Mon-Wed 7:15-9:30 No Passes, Dolby Stereo Digital Thu 4:6-45-9:15**Nick and Norah's Infinite Playlist** (PG) SDOS Digital Fri 4:10-6:35-9:10 SDOS Digital Sat-Sun 1:35-4:10-6:35-9:10 SDOS Digital Mon-Wed 7:15-9:30 No Passes, Dolby Stereo Digital Thu 4:10-6:35-9:10**Saw V** (18A) Dolby Stereo Digital Fri 3:50-6:55-9:20 Dolby Stereo Digital Sat-Sun 1:25-3:50-6:55-9:20 SDOS Digital Mon-Tue 8 Dolby Stereo Digital Wed 8 Dolby Stereo Digital Thu 3:50-6:55-9:20

## SOUTH KEYS

2214 Bank St., 613-736-1115

**Beverly Hills Chihuahua** (G) Fri-Thu 10:20-12:40 3:50-7:40-10**Body of Lies** (14A) Fri-Thu 10:12-55-3:40-6:25-9:15**Eagle Eye** (14A) Fri-Thu 10:35-1:15-4:15-6:55-9:30**High School Musical 3: Senior Year** (G) No Passes Fri 10:15-12:30-1:40-3:40-4

6:30-7:45-9:45 No Passes Sat-Sun 9:45-10:15-12:30-1:30-4:6-30-7:45-9:45 No Passes Mon-Thu 10:15-12:30-1:30-4:6-30-7:45-9:45

**Max Payne** (14A) Fri-Thu 11:20-2:10-4:50-7:15-9:40**Nick and Norah's Infinite Playlist** (PG) Fri-Thu 10:45-1:05-1:35-5:30-7:45**Passchendaele** (14A) Fri-Thu 10:12-40-3:20-6:35-9:20**Pride and Glory** (14A) Fri-Thu 11:45-3:10-6:30-9:25**Quarantine** (18A) Fri-Thu 9:55**Saw V** (18A) Fri-Thu 10:10-12:20-2:45-5:40-7:50-10:05**Sex Drive** (18A) Fri-Thu 11:10-1:55-5:7-30-10**W.** (PG) Fri-Thu 10:05-12:50-3:35-6:20-9:05

## Gatineau

## CANADIAN MUSEUM OF CIVILIZATION

100 rue Laurier, 819-776-7010

**Grand Canyon Adventure: River at Risk** (STC) Fri 11:25-7 Sat 11:25-7-9:10 Sun 11:25 Tue 11:25-8 Wed 11:25-7 Thu 11:25-7-9**Grand Canyon: Fleuve en Péril** (STC) Fri 1:10 Sat 10:4 Sun 10:4 Tue 4:7 Wed 1-9 Thu 4**Ocean Sauvage** (STC) Fri 4-9 Sat 1 Sun 4 Tue 1 Wed 4-8 Thu 1**Wild Ocean** (STC) Fri-Sat 12:3-8 Sun 12:3-6 Tue 12:3-9 Wed 12:3 Thu 12:3-8

## CINÉ-CAMPUS UQO

283 rue St-Jean-Bosco, 819-773-1888

Un été sans point ni coup sûr Fri-Sat 8 Sun 7

## CINÉMA DES GALERIES D'AYLMER

400 boul. Wilfrid-Lavigne, 819-248-2526

**Ce Qu'il Faut Pour Vivre** (STC) Tue 1-3:30 Wed-Thu 7**Max Payne** (14A) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20**Quarantine** (18A) Fri-Sun 12:50-2:50-6:50-8:50 Mon 6:50 Tue 6:50-8:50 Wed-Thu 8:50**Saw V** (18A) Fri-Sun 1:30-7:10-9:10 Mon 7 Tue 1-3:10-7:10-9:10 Wed-Thu 7:10-9:10**Sex Drive** (18A) Fri-Sun 12:40-3:60-9 Mon 6:40 Tue 12:40-3:60-9 Wed-Thu 6:40-9

## CINÉ-STARZ

1100 boul. Maloney Ouest, 819-568-8000

**La Bunny du campus** (G) Fri-Sun 12:1-45-3:30-7 Mon-Thu 12:1-45-7:15**Harcelés** (13+) Fri-Sun 3:20-7-9 Mon-Thu 1:40-3:40-7:15-9:10**Kung Fu Panda v.f.** (G) Fri-Sun 12:1-40 Mon-Thu 12:35**Libre et détruis** (13+) Fri-Sun 7:30-9:10 Mon-Thu 1:50-3:35-7:10-9**Meurtre légitime** (13+) Fri-Sun 5:10 Mon-Thu 3:30-5:20-9**Miroirs** (13+) Fri-Sun 5:30-9 Mon-Thu 5:10-9**Le temps d'un ouragan** (G) Fri-Sun 3:20-7:8-45 Mon-Thu 1:40-3:25-7:10**Voyage au centre de la Terre** (G) Fri-Sun 12:10-4:10 Mon-Thu 12**WALL-E v.f.** (G) Fri-Sun 12:1-45-3:30-5:15 Mon-Thu 12:5-20

## GATINEAU 9

120 boul. de l'Hôpital, 819-568-6070

**Décadence V** (16+) Fri 7:05-9:05 Sat-Sun 12:40-3:05-7:05-9:05 Mon 7:05-9:05 Tue 12:40-3:05-7:05-9:05 Wed-Thu 7:05-9:05**Le Déserteur** (STC) Fri 7:20-9:45 Sat-Sun 1:20-4:7-20-9:45 Mon 7:20-9:45 Tue 1:20-4:7-20-9:45 Wed-Thu 7:20-9:45**En quarantaine** (13+) Fri 7:15 Sat-Sun 1:10-3:50-7:15 Mon 7:15 Tue 1:10-3:50-7:15 Wed-Thu 7:15**En toute loyalauté** (13+) Fri 6:45-9:20 Sat-Sun 12:30-1:35-6:45-9:20 Mon 6:45-9:20 Tue 12:30-1:35-6:45-9:20 Wed-Thu 6:45-9:20**Faubourg 36** (G) Fri 6:30-9 Sat-Sun 12:10-2:45-6:30-9 Mon 6:30-9 Tue 12:10-2:45-6:30-9 Wed-Thu 6:30**High School Musical 3: La dernière année** (G) No Passes Fri 7:9-35 No Passes Sat-Sun 1:30-4:7-9:35 No Passes Mon 7:9-35 No Passes Tue 1:30-4:7-9:35 No Passes Wed-Thu 7:9-35**L'Oeil du mal** (G) Fri 6:45-9:25 Sat-Sun 12:20-3:6-45-9:25 Mon 6:45-9:25 Tue 12:20-3:6-45-9:25 Wed-Thu 6:45-9:25**Max Payne v.f.** (13+) Fri 6:50-9:10 Sat-Sun 1:25-3:45-6:50-9:10 Mon 6:50-9:10 Tue 1:25-3:45-6:50-9:10 Wed-Thu 6:50-9:10**Plein gaz** (STC) Fri 7:25-9:40 Sat-Sun 12:50-3:25-7:25-9:40 Mon 7:25-9:40 Tue 12:50-3:25-7:25-9:40 Wed-Thu 7:25-9:40**Sagan v.f.** (G) Fri-Thu 9:15

## STARCITÉ HULL

115 boul. du Plateau, 819-770-1090  
cinemasfortune.ca**Body of Lies** (13+) Fri-Thu 12:55-3:55-6:55-9:40**C'est dur d'être aimé par des cons** (G) Fri-Thu 1:20-4:10-7:05-9:45**C'est pas moi, je le jure!** (G) Fri-Thu 1:15-6:40**Le Chihuahua de Beverly Hills** (G) Fri-Thu 1:10-4:15-7:20-9:25**Décadence V** (16+) Fri-Thu 12:30-2:40-4:50-7:10-9:25**Le Déserteur** (STC) Fri-Thu 1:35-4:05-6:45-9:20**Eagle Eye** (G) Fri-Thu 12:50-3:30-6:50-9:30**High School Musical 3: La dernière année** (G) Fri-Thu 1-4-7-9-30**High School Musical 3: Senior Year** (G) Fri-Thu 1:30-4:30-7:15-9:45**Il y a longtemps que je t'aime** (G) Fri-Thu 1:40-7:05**Max Payne** (13+) Fri-Thu 12:45-3:15-7:25-9:50**Nick and Norah's Infinite Playlist**

(G) Fri-Thu 2-7-10

**Nights in Rodanthe** (G) Fri-Thu 4:25-9:50**Pride and Glory** (13+) Fri-Thu 12:45-3:45-6:40-9:35**Quarantine** (13+) Fri-Thu 4:20-9:15**Saw V** (16+) Fri-Thu 12:25-2:45-5:7-25-9:40**Sex Drive** (13+) Fri-Thu 3:50-9:10**Tim Burton's The Nightmare Before Christmas 3-D** (G) Fri-Thu 1:30-5:10-7:20-9:20**W.** (G) Fri-Thu 12:40-3:40-6:35-9:30

## Barrhaven

## BARRHAVEN CINEMAS

131 Riocan Dr., 613-825-2463

**Beverly Hills Chihuahua** (G) Fri 7:10-10:05 Sat-Sun 1:10-3:50-7:10-10:05 Mon-Thu 8:30-8:10**Body of Lies** Fri-Sun 9:50 Mon-Thu 7:50**Eagle Eye** (14A) Fri 6:30-9:30 Sat-Sun 12:40-3:40-6:30-9:30 Mon-Thu 5:10-8 Star & Strollers Screening Tue 1**High School Musical 3: Senior Year** (G) No Passes Fri 7:9-45 No Passes Sat-Sun 1-4-7-9:45 No Passes Mon-Thu 5:7-45**Max Payne** (14A) Fri 6:50-10 Sat-Sun 12:50-4:10-6:50-10 Mon-Thu 5:40-8:30**Passchendaele** (14A) Fri 6:40-9:40 Sat-Sun 12:30-3:30-6:40-9:40 Mon-Thu 5:20-8:20 Star & Strollers Screening Tue 1**Saw V** (18A) Fri 7:20-10:10 Sat-Sun 1:20-4:20-7:20-10:10 Mon-Thu 5:8-40

## Gloucester

## SILVERCITY

2385 City Park Dr., 613-688-8800

**Beverly Hills Chihuahua** (G) Fri-Thu 12:55-3:15-7:05-9:30**Body of Lies** (14A) Fri-Thu 1:10-4:15-7:10-10:15**Bowfire** (STC) Wed 7**Eagle Eye: The IMAX Experience** (14A) Fri-Thu 12:50-3:55-6:50-9:35**High School Musical 3: Senior Year** (G) No Passes Fri-Thu 12:30-1:30-4:30-6:30-7:30-9:45**Max Payne** (14A) Fri-Thu 1:40-4:10-6:45-9:25**Nick and Norah's Infinite Playlist** (PG) Fri-Wed 12:45-3:5-15-7:40-9:55 Thu 12:45-3:55**Nights in Rodanthe** (PG) Fri-Mon 1:05-3:50-6:55-9:30 Tue 3:50-6:55-9:30 Wed 3:50-9:30 Thu 1:05-3:50-6:55-9:30 Star & Strollers Screening Wed 1**Passchendaele** (14A) Fri-Thu 1:20-4:05-7:15-10:05 Wed 1:15-10:05 Thu 1:20-4:05-7:15-10:05 Star & Strollers Screening Wed 1**Pride and Glory** (14A) Fri-Thu 12:35-3:35-6:30-9:40 Sat-Thu 12:35-3:35-6:30-9:40**Quarantine** (18A) Fri-Thu 1:35-4:20-6:40-9**Religulous** (14A) Fri-Mon 1:45-4:35-7:25-9:50 Tue 1:45-7:25-9:50 Wed-Thu 1:45-4:35-7:25-9:50**Saw V** (18A) Fri-Tue 12:40-3:05-5:20-7:55-10:20 Wed 12:40-3:05-5:20-7:55-10:20





FRIDAY  
October 24  
7:30

**DANIEL  
LANOIS**



SATURDAY  
October 25

**WILLIAM  
JOSEPH**

with Lily Frost

WEDNESDAY  
November 5

**COLIN JAMES**

w/ **CRAIG NORTHEY**  
(Formerly of The Odds)



SATURDAY  
November 8th  
**EAST VILLAGE  
OPERA  
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SATURDAY  
November 29th

**DAVID  
FRANCEY**

w/ **DAWN LANGSTROTH**  
(Anne Murray's Daughter)



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December 8  
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PRESENTS

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BACK IN BLACK**



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SUNDAY  
November 30  
7:30

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1. Black Ice, AC/DC (Angus Young, right); 2. Little Honey, Lucinda Williams; 3. Let It Snow, Michael Bublé; 4. Tell Tale Signs: The Bootleg Series Vol. 8, Bob Dylan; 5. Death Magnetic, Metallica. METRO NEWS SERVICES



## Music

# Grainger takes charge

Drummer/vocalist finds new musical life as solo artist

JIM REYNOLDS  
Metro Canada

Once it's out there, there's no turning back — and that's a good thing for Sebastien Grainger & the Mountains.

The band has been touring extensively for the past two years with, as Grainger says, "very little material out there." That changed this week when the debut album Sebastien Grainger & the Mountains was finally released.

"I'm excited just for the people to have the songs in their heads," said Grainger, former drummer/vocalist of dance-punk duo Death From Above 1979. "And for when we go out to play them, for people to know what we're doing and know what the songs are."

"But it has been a special trajectory to have the opportunity to play for a substantial amount of people without having that advantage. It's going to be interesting to see what the next phase is once people know the record."

The self-titled debut is Grainger's first full-length



Sebastien Grainger's debut solo album Sebastien Grainger & the Mountains was released this week.

release since Death From Above 1979's gold-selling album *You're a Woman, I'm a Machine*, which was released four years ago. Sebastien Grainger & the Mountains is less aggressive (not necessarily softer) than DFA79, more personal and with more precise hooks.

It's also pretty well Sebastien solo. Grainger intended the album to be a band record, but as he was going through the recording process, "I found myself having trouble communicating exactly what my ideas were," he said.

"Given the fact that I'm able to play the instruments on the record, I just decided it would be easier to just do it myself most of the time."

But taking charge doesn't mean taking over

**"As I was going through the process of recording, I found myself having trouble communicating exactly what my ideas were ... I just decided it would be easier to just do it myself most of the time."**

Sebastien Grainger

completely. Grainger says he took a "carefree approach to certain parts of the record." Sometimes, less than perfect is just perfect.

"I was like, you know what? ... I could keep re-recording these parts and get them perfect, but I was losing the spontaneity and the humanity of the thing," Grainger said. "So what ended up happening is, I would commit to takes and performances. I would listen to it from an outsider's perspective, or try

to listen to it from an objective place.

"As a result, it's a live-sounding record, a record that has this humanity."

Next up, taking the record live. Grainger has scheduled U.S., Canadian and European dates in the months ahead.

"I really feel like this record will find its audience, regardless of what publicity's done for it," Grainger said. "I think the people that need to hear it — or should hear it — will eventually hear it."

## Remembering punk legend Frankie Venom

### SoundCheck

Alan Cross

alan@ongoinghistory.com

Out on Ellice Avenue near the airport used to stand a bar called the Black Knight. As Winnipeg rock clubs went, it was one of the scuzzier ones, about as far from Chuck E. Cheese as you could get.

It was windowless, dank and decrepit and came complete with the standard rock 'n' roll odours — beer, sweat, nicotine and ozone from half shorted-out amplifiers.

My friends and I spent way too much time at the BK, simply because you could get a draft for about a buck and they'd let students and bums nurse a single glass all night. I'm not sure if the waitresses made the distinction with us.

I have no idea how many weeks I spent watching Teenage Head from our usual

table to the right of the stage. We were awestruck. First, they were from Toronto. Second, we had heard about the infamous Last Pogo (a rumble at Toronto's Horseshoe Tavern). Third, they had caused a riot at Ontario Place. And fourth, we were never really sure what singer Frankie Venom was going to do.

The Head looked and felt dangerous. Frankie refused to take any crap from any of the students, bums or wannabes that might stumble in on a Wednesday night in February. He had no trouble coming off the stage in the middle of a song to discuss things with a heckler. You wanted rock 'n' roll theatre and beer for a buck a glass? Then you needed to go to the BK when Teenage Head was in town.

To think that the band was still playing live 30 years on was simply amazing. And the fact that Frankie died young — either 51 or 52, depending on who you talk to — wasn't necessarily a surprise. The shock was that it was something as mundane as cancer.

Like the Ramones, recognition for Teenage Head's influence came late. The surviving members will be feted with a special Lifetime Achievement Award at the Hamilton Music Awards next month.

And if we ever get around to building a proper rock 'n' roll hall of fame in this country, Teenage Head should be among the first inductees.

Teenage Head front man Frankie Venom died last week in Hamilton.



The Ongoing History of New Music can be heard on stations across Canada. Read more at [exploremusic.com](http://exploremusic.com) and [ongoinghistory.com](http://ongoinghistory.com)

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2. So What Pink
3. Just Dance Lady GaGa
4. My Life The Game
5. Hot N Cold Katy Perry
6. Live Your Life T.I.
7. Disturbia Rihanna
8. Kissed A Girl Katy Perry
9. Let It Rock Kevin Rudolf
10. In The Ayer Flo Rida

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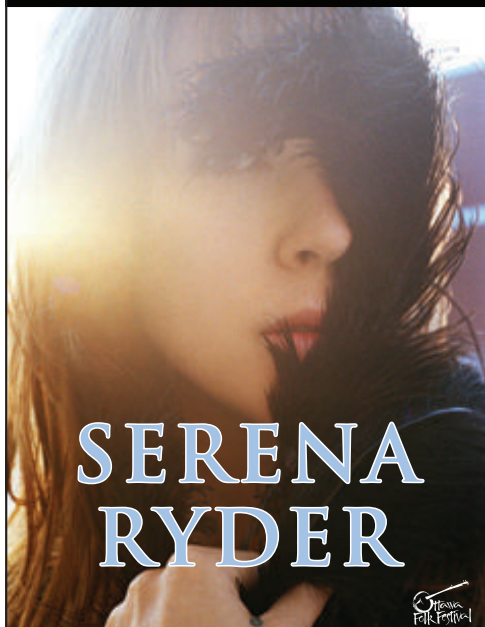
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## Hough's stomach pains just a sore tummy

Dancing With the Stars contestant Julianne Hough is recovering after she was admitted to hospital with stomach pains following her performance on the reality TV show. "It turned out just to be a bad stomach," she said. **IMDB.COM**

## movies&amp;entertainment 27

## Television

## IntelleVision



**GONE MAD:** A week after the last episode of Season 2 ends, Mad Men will officially join the pop culture trivia game canon with a spoof of the AMC show in the annual Simpsons Halloween Treehouse of Horror episode.

In a segment that begins with Homer in silhouette

## Mad Men joins pop culture and historical canons

falling slowly between skyscrapers covered in advertising images — a tribute to Mad Men's iconic title sequence — the show satirizes the use of dead celebrities in advertising, according to a post on the New York Post's TV blog.

You'll have to indulge me with another Mad Men column — the show goes away for nine months after this Sunday, and all I'll have to work with until then will be the negotiations between Matt Weiner

and the show's producers and network to get Mad Men's creator on board for Season 3, a sticky situation that the Post insists will attract Weiner's old employer, HBO, around the show like some kind of well-capitalizing carrion bird.

With the end of the season in sight, Weiner has been giving interviews in the U.S., including a long Q&A with Variety where he admitted that he'd had the whole back story for Jon Hamm's Don Draper

percolating in his head for years — since before he was a writer on The Sopranos, in fact — but that he has only the vaguest idea of how the show will end. One thing he does know is that, when Season 3 begins at some point after late 1962 and the Cuban Missile Crisis, John F. Kennedy's assassination won't be part of the action. "I know one thing," Weiner told Variety, "which is that I think everybody's seen enough

of the Kennedy assassination. I know I have. It's certainly going to affect the show and their lives and I guess we'll see their reaction. But I definitely don't want to go through that dramatically.

"It's probably the most dramatized event that I've experienced in my life, at least for my age. It's something I've seen over and over and over again. As I writer, I don't really know what I could add to it."

Rick McGinnis writes about music, movies, books and television, but not opera.

See complete online movie listings, trailers, reviews and purchase tickets at [metronews.ca/movies](http://metronews.ca/movies)



## Finale may have answers



## Rick's TVPick

Duck screwed Sterling Cooper? Will we ever hear about Peggy's baby? Will Joan really marry Dr. Rapist? How small is the closet getting for Sal? And finally, what the hell's going on with Don Draper? All — or none — of these questions will be answered.

## Mad Men

**Air date:** Sunday  
**Network:** AMC

**THE SEASON 2** finale is finally here, and there are so many questions: Has

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**IN THEATRES OCTOBER 31ST**

## FRIDAY

OT	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
102/008	265	353	2	TVO	Michael Palin's New Europe	The Agenda With Steve Paikin	Heartbeat "Love Story"	Allan Gregg	Film 101	Agenda-Paikin		
	211	331	3	CTV	ET Canada	Entertainment	The Ex List (HDTV) (N)	NUMB3RS (HDTV) (N)	News (N)			
	209	342	6	CHRO	Robson Arms	TMZ (N)	Wife Swap (N)	Stargate SG-1	News (N)			
	196	311	7	CTV	Hollywood	etalk	Ghost Whisperer (N)	Supernanny (N)	News (N)			
	208	303	8	CBC	Coronation St.	Jeopardy! (N)	Air Force-1 Rick Mercer	Doctor Who (N)	The Hour			
	-	360	9	NBC	Wheel-Fortune	Jeopardy! (N)	Deal or No Deal (N)	Cruise "Sacrifice" (N)	Life (HDTV) (N)	News (N)		
	-	362	13	CBS	Dr. Phil (HDTV) (N)		Ghost Whisperer (N)	The Ex List (HDTV) (N)	NUMB3RS (HDTV) (N)	TwoHalf Men		
	216	395	14	OMN2	Whose Sharia Is It Anyway?	News (N)	Secret Life of American Teen	Cruise "Sacrifice" (N)	TwoHalf Men	King	Cold Case	
	214	344	15	CITY	Law & Order: SVU	Secret Life of American Teen	Deal or No Deal (N)	Smarter Than a 5th Grader?	2020 (HDTV)	Hates Chris	News (N)	
	-	361	20	ABC	News (N)	E News	Smarter Than a 5th Grader?	Don't Forget the Lyrics!	News (N)			
	-	365	36	FOX	TMZ (N)	Seinfeld	Smarter Than a 5th Grader?	Don't Forget the Lyrics!	News (N)			
	500	500	33	CNN	Lou Dobbs Tonight	Lou Dobbs Tonight	Campbell Brown: No Bias	Larry King Live	Anderson Cooper 360 (HDTV)	Sportsnet Connected (Live)	Hockey Central	
	406	417	27	net	NHL Hockey Anaheim Ducks at Ottawa Senators	(HDTV) (Live)	24 Hours en 60 minutes	Les Grands reportages	Overtime	Sportsnet Connected (Live)	Hockey Central	
	126	730	28	RDI	24 Hours en 60 minutes	Les Grands reportages	Le Téléjournal (SC)	RDI en direct sur l'économie	Le Téléjournal			
	400	280	30	TSN	That's Hockey!	CFL Football Calgary Stampeders at Hamilton Tiger-Cats	(HDTV) (Live)		SportsCentre			
	554	544	48	TEL	Shaun-Sheep	Ghosts-Scoboy	Ghosts-Scoboy	Teen	Total Drama	Futura	Father of Pride	Robot Chicken
	557	540	51	FAM	Wizards-Place	Halloweentown High (2004, Fantasy)	The Witches *** (1990, Fantasy)		The Witches *** (1990, Fantasy)		Zenon: Girl of 21st Century	Life's a Zoo
	551	542	65	YTV	Double, Double, Toil and Trouble ** (1993, Fantasy)		Smallville "Cure"		Smallville "Cure"		Dark Oracle	Mystery Hnt.
	516	520	31	A&E	CSI: Miami (HDTV)	CSI: Miami "Wannabe"	CSI: Miami "Innocent"		CSI: Miami "Innocent"		CSI: Miami (HDTV)	Criminal Minds
	628	584	32	SPKE	CSI: NY "Oedipus Hex"	CSI: NY (HDTV)	Ultimate Fighting Championship 89: Bisping vs. Leben (HDTV)		Ultimate Fighting Championship 89: Bisping vs. Leben (HDTV)		Mayday "Out of Control"	Daily Planet
	616	521	39	SHO	The Best Years (DVS)	The Guard "Waheguru"	Cock'd Gunns	Kenny-Spenny	Webdrams	Webdrams	Sin Cities	
	520	505	42	DIS	Daily Planet (N)	Greensburg (N)	Man vs. Wild "Salara"		Man vs. Wild "Salara"		Mayday "Out of Control"	Daily Planet
	581	566	53	MTV	4REAL	After Show	Shock Up her dancer.		Paris Hilton's My New BFF	The Hills	The Hills	After
	522	506	55	HIS	NCIS	NCIS	Blow Down		Blow Down	Ax Men		Crime Stories
	603	561	95	FN	The Main	Chef at Home	Restaurant Makeover		Chef at Home	The Wild Chef	Diner, Drive-In	Diner, Drive-In

## SATURDAY

OT	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
102/508	265	353	2	TVO	Valley of the Wolves	Mighty Aphrodite *** (1995, Comedy)	The Interviews	(10:10) Flirting With Disaster *** (1996)				
	211	331	3	CTV	Disasters of the Century	Turning Points of History	Painkiller Jane	Kenny-Spenny	Trail Park	News (N)		
	209	342	6	CHRO	The Road to Avonlea	America's Toughest Jobs (N)	The Art of Woo ** (2001, Romance-Comedy)					
	196	311	7	CTV	etalk Presents Me to We	W-FIVE	Without a Trace (HDTV)	Law & Order: SVU	News (N)			
	208	303	8	CBC	NHL Hockey Ottawa Senators at Toronto Maple Leafs	(HDTV) (Live)	Book Cadillac: Next Chapter	NHL Hockey: Oilers at Canucks				
	-	360	9	NBC	Paid Program	Wheel-Fortune	NCIS "Ex-File" (HDTV)	The Office	SNL Update	SNL Update	Local 4 News	
	-	362	13	CBS	Missing	The Insider (N)	NCIS "Ex-File" (HDTV)	Without a Trace (HDTV)	48 Hours Mystery 11	CSI: NY		
	216	395	14	OMN2	Missing	Rescue Zone	Scare 2 Die (2008, Horror)	Sam Lee, Tommy Yuen.	Omni News: Mandarin	Chinese Rest.		
	214	344	15	CITY	Survivorman (DVS)		Less-Kind	Kaya	Deluxe Combo Platter (2004, Romance-Comedy)	(DVS)	News (N)	
	218	345	18	EL	E News	The Soup	Behind-Scenes	Behind-Scenes	Dr. 90210 Risky teenagers.	To Be Announced	News (N)	
	-	361	20	ABC	News	Minds	College Football Penn State at Ohio State	(HDTV) (Live)				
	-	365	36	FOX	Seinfeld	Seinfeld	MLB Baseball World Series Game 3	Tampa Bay Rays at Philadelphia Phillies.				
	500	500	33	CNN	Lou Dobbs This Week (HDTV)	Special Investigations	Larry King Live	D.L. Hughley Breaks the News	Investigations			
	406	417	27	net	Sportsnet Con.	MLB Pregame	MLB Baseball World Series Game 3	Tampa Bay Rays at Philadelphia Phillies.	(Live)			
	126	730	28	RDI	The Journal RDI	Antarctic	Decouverte "Le F-18 ..."	(SC)	Le Téléjournal	Les Grands reportages	La Facture	Le Téléjournal
	400	280	30	TSN	CFL Football Edmonton Eskimos at Saskatchewan Roughriders	(HDTV) (Live)	Total Drama	Futura	Batman: Gotham Knight (2008, Action)			
	554	544	48	TEL	Shaun-Sheep	Ghosts-Scoboy	Life Derek	Han, Montana	High School Musical ** (2006)		High School Musical 2	
	557	540	51	FAM	That's-Raven	Zoe 101	Naruto	Blue Dragon	Zatch Bell! (N)	Beach	Storm Hawks	Dark Oracle
	551	542	65	YTV	Flintstones Meet Rockula	(5:30) Overboard **	My Cousin Vinny *** (1992, Comedy)	Joe Pesci, Ralph Macchio.	Dave Foley		The Sopranos (HDTV)	
	628	584	32	SPKE	When Animals Attack III		When Animals Attack IV		When Good Pets Go Bad		When Good Pets Go Bad 2	Danger-Animal
	616	521	39	SHO	About a Girl	Kink in Hair	The Wrong Guy ** (1998, Comedy)	Dave Foley	The Grudge ** (2004, Horror)			
	520	505	42	DIS	Mighty Ships		Monster Moves		Vermintors "Moby Rat"		Crisis Angel	Crisis Angel
	581	566	53	MTV	MTV ShipLife		MTV News	After	Crisis Angel		Crisis Angel	Crisis
	522	506	55	HIS	NCIS "The Meat Puzzle"		Ancestors	Ancestors	Mission: Impossible 2 *** (2000, Action)	Tom Cruise.		
	603	561	95	FN	Chef at Home	The Wild Chef	Restaurant Makeover		Dinner Imposs.	Dinner Imposs.	Kitchen Nightmares	The F Word

## SUNDAY

OT	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
102/608	265	353	2	TVO	Victoria's Empire	Secret Life of the Classroom	Margaret Thatcher: The Long Walk to Finchley			View From Hr		
	211	331	3	CTV	renewedepress	King of the Hill	Futurama: The Beast With a Billion Backs (2006)	(10:01) Brothers & Sisters		View From Hr		
	209	342	6	CHRO	Funnies Home Videos	Star Wars Clo.	The 40-Year-Old Virgin *** (2005, Romance-Comedy)	Steve Carell.	30 Rock	News (N)		
	196	311	7	CTV	Star Wars Clo.	Degrassi	The Amazing Race 13	Desperate Housewives	Law & Order: Criminal Intent	News (N)		
	208	303	8	CBC	Heartland (HDTV) (N)		Doc Zone "The Bush Years" (HDTV) (N)		CBC News: Sunday Night (N)	fifth estate		
	-	360	9	NBC	Football Night in America		Three Amigos! *** (1986, Western)	Chevy Chase.	News Special	The Office	Local 4 News	
	-	362	13	CBS	60 Minutes (HDTV) (N)		The Amazing Race 13		The Unit (HDTV) (N)	CSI: NY		
	216	395	14	OMN2	Animania		Aaram	World for Word	(Chinese Rest.	Road Scholars	Trendy Zone	
	214	344	15	CITY	NFL Football	TwoHalf Men	Valentine (HDTV) (N)		Easy Money (HDTV) (N)	Cruise "Sacrifice"	News (N)	
	218	345	18	EL	Instant Beauty Pageant		Extreme Makeover: Home		To Be Announced	Real Housewives of OC	News (N)	
	-	361	20	ABC	Funnies Home Videos		Extreme Makeover: Home		Desperate Housewives	(10:01) Brothers & Sisters	News (N)	
	-	365	36	FOX	NFL Football	The OT	MLB Baseball World Series Game 4	Tampa Bay Rays at Philadelphia Phillies.			MLB Postgame	
	500	500	33	CNN	Newsroom	Sportsnet Con.	MLB Baseball World Series Game 4	Tampa Bay Rays at Philadelphia Phillies.	(Live)			
	406	417	27	net	The Journal RDI	Marie-Claude	Une heure sur Terre (SC)		Le Téléjournal	Les Grands reportages	La Facture	Le Téléjournal
	126	730	28	RDI	Football Night in America		Boxing Bernard Hopkins vs. Kelly Pavlik	(HDTV)	Les Couilles du pouvoir	Regard		
	400	280	30	TSN	60 Minutes	Ghosts-Scoboy	Ghosts-Scoboy	Teen	Total Drama	Futura	The Batman vs. Dracula (2005, Action)	IndyCar Racing
	554	544	48	TEL	That's-Raven	Zoe 101	Life Derek	Han, Montana	Zenon: 23 (2004, Science Fiction)		Beetlejuice (1988, Comedy)	
	557	540	51	FAM	(6) The Wizard of Oz (1939, Fantasy)		Frank Patrol		The Next Star		Falcon Beach (DVS)	Mystery Hnt.
	551	542	65	YTV	The Cleaner "Pilot"		CSI: Miami "Addiction"		CSI: Miami "Rio" (HDTV)		CSI: Miami	
	628	584	32	SPKE	CSI: Crime Scene		CSI: Crime Scene	Investig.	CSI: Crime Scene	Investig.	CSI: Crime Scene	
	616	521	39	SHO	The Guard "Waheguru"		Ties That Bind Accused of abuse. (N)		True Stories-Amityville		MythBusters (N)	Kenny-Spenny
	520	505	42	DIS	MythBusters		Investigation X (N)		Crisis		Crisis	A. Bourdain
	581	566	53	MTV	Me to We 2008 (N)		Crisis		Crisis		Crisis	After
	522	506	55	HIS	Aftermath: The World Without Humans		Challenge Gingerbread.		Deep Impact *** (1998, Drama)	Robert Duvall, Tea Leoni, Premiere.		
	603	561	95	FN	The Secret Life Of...				Iron Chef America	Jamie's Kitchen Australia	Chef School	



## Going Out

# Babes bond to fight breast cancer

KIM MANNIX VERMETTE  
kim.mannixvermette@metronews.ca

**Sitting down for some tea, food and a much-deserved break after having performed 15 shows in 18 days across five provinces, Ana Miura and Amanda Rheume are surprisingly energetic.**

The two Ottawa-based singer-songwriters have been hard at work for the third installment of the Babes for Breasts tour — a benefit concert featuring women performers to aid the Ottawa Regional Cancer Foundation, which runs twice Saturday at the NAC Fourth Stage.

It's meant countless hours of planning, driving and — of course — performing across the country, as well as a chance for Miura and Rheume to become even closer friends.

"You can just answer for

me," Miura jokes, when she and Rheume start talking at the same time about how Babes for Breasts first began.

It was back in 2003, when Miura decided to put together a concert to join together the musical and health communities in Ottawa as a way to give back. "I felt really grateful that people came out to my shows and supported me," she explains.

The cause she chose to raise funds for was breast cancer, but that's not the only reason she decided on an all-female lineup.

"I felt I didn't have enough camaraderie with other female musicians in Ottawa, and this was a good way to get us together."

She held the concert again in 2007 — this time with a lot of help from Rheume, and the event was such a success, raising



Ottawa singer-songwriters Amanda Rheume, left, and Ana Miura bring their benefit tour, Babes for Breasts, to the NAC Fourth Stage this Saturday for two shows.

more than \$20,000 during three separate tour runs —



JAMES LOCKER, LEFT/AN SINK, RIGHT

that they decided to do it again in 2008.

Because they wanted to make the tour bigger and bolder, hitting more cities across Canada, they cast a wider net to find performers and enlisted the talents of ladies who live and work in the various regions they hit, such as Leela Gilday out West, and Jessica Rhaye out East.

They also worked to drum up sponsorship to offset the costs of the tour so more money could go to charity, but even with financial assistance, Rheume and Miura have invested not only their time, but a chunk of their own money into the event.

"It's worth it to me. When someone comes up to you at a show and tells you their personal story about how a charity has helped them, or how breast cancer has affected their families, then I know exactly why I do this," says Miura.

"Paying an extra couple of hundred dollars on my cellphone bill is nothing compared to the rewards I get out of it," says Rheume.

"This business can get tiring at times and you can lose sight of why you do it, or what you have to offer, and I get so inspired by the women we meet."

Not surprisingly, when asked if they're hoping to do the show again next year, they answer, in unison, with a spirited "Oh yeah!"

The concert will feature Miura and Rheume, as well as Caridad Cruz, NLX: Natasha Alexandra and spoken word artist Q the Romantic Revolutionary.

Babes For Breasts is on Saturday with 2:30 p.m. and 8 p.m. shows at the Fourth Stage. Tickets are \$20 through [www.ticketmaster.ca](http://www.ticketmaster.ca) or through [www.babesforbreasts.com](http://www.babesforbreasts.com).

# Incite emotion and change at Look Back in Anger

GetOutThere

Kim Mannix Vermette  
kim.mannixvermette@metronews.ca

At least that's the hope of Kevin Orr, who is directing the play for Third Wall Theatre's season opener.

"This is the sort of play that wants you to feel the heat of what's going on in the world around you, and wants you to think about what you can do to change things," explains Orr.

The play, written in 1956, is considered a classic not just for its content and writing, but because it shifted the focus of British theatre from high society and into the bedrooms and living rooms of the working class.

The play's main character Jimmy Porter, played by Stewart Matthews, is an angry young man who's fed up with the complacency of his wife and friends who lament about the state of the world, but do little to change it.

Orr says he was quite familiar with *Look Back In Anger*, and has often used scenes from the piece when teaching theatre classes at the University of Ottawa. But last year, he inadvertently rediscovered the play after witnessing a sense of apathy in some of his young students.

Their assignment had been to choose a play and figure out how they would produce it for stage. Inevitably, the majority of plays chosen were hopeless and bleak, something Orr chalks up to "the existential angst of your early twenties." But what he didn't count on was a lack of passion to confront society's ills.

"What upset me was that they had identified a sort of terrible world, but with this 'there's nothing we can do about it' attitude. I thought these minds are way too young

to be giving up and not fighting the man," Orr says.

*Look Back In Anger*, Orr says, works as the kind of play that can move and inspire people, because it is both raw and funny.

He says while normally there is some intimidation that comes with directing a play this well known and revered, he was confident in his team of talented performers, including Kristina Watt, Richard Gelinas, Amanda Kellock and Paul Mackan.

"It's an important play because I think it does

grab you by the ear and remind you why it's important to fight for a cause, but it's also savagely funny and entertaining," he says.

*Look Back In Anger* runs through Nov. 1 at the Irving Greenberg Theatre Centre Studio, at the corner of Holland and Wellington. Tickets are available by calling 613-236-5196. Show times and details are at [www.third-wall.com](http://www.third-wall.com).

Kim Mannix Vermette has a passion for exploring the local music, theatre, visual arts and literature scenes.

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**PICK OF THE WEEK: OTTAWA SKI & SNOWBOARD SHOW**

The world of skiing & snowboarding comes to Lansdowne with terrific bargains & great info Fri. 4 p.m. - 9 p.m.  
Sat. - Sun. 10 a.m. - 5 p.m. Exhibition Hall, Lansdowne Park, 1015 Bank St. Info: [lansdownepark.ca](http://lansdownepark.ca) or 613-580-2429.

## movies&amp;entertainment 29

## Going Out

## theatre

**Coleman Lemieux & Compagnie Interiors and In Camera** Fri. - Sat. 8:00 p.m. \$14.75 - \$27 adv. Studio, NAC, 53 Elgin St., at Confederation Square. Info: [nac.ca](http://nac.ca) or call 613-947-7000, 1-866-850-ARTS, Box Office: Ext. 280.

**Perfect Wedding** Fri. - Sat. 8:00 p.m. \$20 - \$24 adv. Ottawa Little Theatre, 400 King Edward Ave. Info: [ottawalittletheatre.com](http://ottawalittletheatre.com) or 613-233-8948.

**Without a Clue** Sat. 7:00 p.m. Show \$25, dinner starts at \$22, includes admission to the Velvet Room dance club or Duelling Pianos after the show. Scarlett's Dinner Theatre, 62 York St. Info: [eddiemay.com](http://eddiemay.com) or 613-850-9700.

## comedy

**Frank Spadone, Todd Van Allen and Kevin Gasior** Fri. 8:00 & 10:30 p.m., \$10. Sat. 8:00 p.m. & 10:30 p.m., \$12; Sun. 8:00 p.m., \$8. Absolute Comedy, 412 Preston St. Info: [absolutecomedy.ca](http://absolutecomedy.ca) or call 613-233-8000.

**Dwight Slade with Peter Grunstra & Johnny Gardhouse** Fri. 9:30 p.m., Sat. 8:00 p.m. & 10:30 p.m., \$18 adv. Yuk Yuk's International Stand Up Comedy, 88 Albert St. Info: [yukyus.com](http://yukyus.com) or 613-236-5233.

**David Tsonos & Cedric Newman** Fri. 8:00 p.m., Sat. 7:30 p.m. & 9:30 p.m., \$12, Yuk Yuk's Launching Pad in the Prescott Tavern, 379 Preston St. Info: [yukyus.com](http://yukyus.com) or 613-236-5233.

**A Night at the Bytown - Improv Comedy** Sun. 9:00 p.m. Bytown Tavern, 292 Elgin St. Info: [insensitivitytraining.com](http://insensitivitytraining.com) 613-231-3888.

## galleries

**One Night Stand with Meenu Aeri** Fri. 7:00 p.m. - 10:00 p.m., Galerie La Petite Mort Gallery, 306 Cumberland St. Info: [lapetitemortgallery.com](http://lapetitemortgallery.com) or 613-860-1555.

**Vein by Gary Blundell** Fri. Artguise Gallery, 590 Bank St. Info: [artguise.ca](http://artguise.ca) or 613-238-3803.

**Radical Drag: Transformative Performance** Fri. - Sat. 11:00 a.m. - 6:00 p.m. SAW Gallery, 67 Nicholas St. Info: [www.galleriesawgallery.com](http://www.galleriesawgallery.com) or 613-236-6181.

**Gerald Trotter** Fri. - Sun. 10:00 a.m. - 5:00 p.m. Cube Gallery, 7 Hamilton Ave. N. Info: [cubegallery.ca](http://cubegallery.ca) or 613-728-1750.

**Deborah Arnold: New Sculptures** Fri. 11:00 a.m. - 6:00 p.m. Sat. 10:00 a.m. - 6:00 p.m. Sun. 12:00 p.m. - 5:00 p.m. Calligrammes art gallery, 21 Murray St. Info: [calligrammes.com](http://calligrammes.com) or 613-241-4732.

## clubs

**Daniel Lanois** Fri. 7:30 p.m. \$5 - \$65 adv. Centrepointhe Theatre, 101 Centrepointhe Dr. Info: [centrepointheatre.com](http://centrepointheatre.com) or 613-580-2700.

**The Reason, Benefit Of A Doubt and Matt Reid** Fri. 7:00 p.m. Zaphod Beeblebrox, 27 York St. Info: [zaphodbeeblebrox.com](http://zaphodbeeblebrox.com) or 613-562-1010.

**Roddy Elias Trio** Fri. 9:30

p.m. Café Paradiso, 199 Bank St. Info: [cafe-paradiso.ca](http://cafe-paradiso.ca) or 613-565-0657.

**All Funked Up@Heaven with DJs Balu, Bazzo and Tim Foran** Fri. 10:00 p.m. Heaven Nightclub, 400a Dalhousie St. Info: [clubheaven.ca](http://clubheaven.ca) or 613-482-9898.

**Deep Dark Woods with 90 pounds of Ugly** Fri. 8:00 p.m. Irene's Pub, 885 Bank St. Info: [irenespub.ca](http://irenespub.ca) or 613-230-4474.

**Electric Pow Wow with DJs Frame, NDN, Bear Witness and Chris Rockwell** Fri. 10:00 p.m. Babylon Nightclub, 317 Bank St. Info: [babylonclub.ca](http://babylonclub.ca) or 613-594-0003.

**Jamie Montenegro @ The Drink** Fri. 10:00 p.m. \$5, The Drink, 130 George St. Info: [thedrink.ca](http://thedrink.ca) or 613-244-9905.

**Roddy Elias Duo** Sat. 8:00 p.m. Café Paradiso, 199 Bank St. Info: [cafe-paradiso.ca](http://cafe-paradiso.ca) or 613-565-0657.

**21st Annual R & B Festival with Double Double, The Mudboys and Wicked Grin** Sat. 9:30 p.m. The Rainbow, 76 Murray St. in the ByWard Market, Info: [therainbow.ca](http://therainbow.ca)

or 613-241-5123.

**Grind with DJs Frame, Select and D-Mass** Sat. 11:00 p.m. \$5, Babylon Nightclub, 317 Bank St. Info: [babylonclub.ca](http://babylonclub.ca) or 613-594-0003.

**DJ Big Jacks with guest Bozack@EH! Life Saturdays** Sat. 10:00 p.m. \$5, Helsinki Lounge and Disco, 15 George St. Info: [helsinki.ca](http://helsinki.ca) or 613-241-2868.

**Hedley, One Second 2 Late** Sat. 7:00 p.m. \$34.50 adv. Civic Centre, Lansdowne Park, 1015 Bank St. Info: [lansdownepark.ca](http://lansdownepark.ca) or 613-580-2429.

**Soulselecta with DJ Tu Tehn** Sat. 10:00 p.m. Brixton's British Pub, 210 Sparks St. Info: 613-233-8283.

**Sean Peever, Eve Goldberg, Jay Linden and Sam Turton** Sun. 4:00 p.m. \$10, The Elmdale House Tavern, 1084 Wellington St. Info: [elmdaletavern.com](http://elmdaletavern.com) or 613-728-2848.

**Aengus Finnan** Sun. 8:00 p.m. \$15 adv. The Blacksheep Inn, 420 Riverside Dr. Info: [theblacksheepinn.com](http://theblacksheepinn.com) or 819-459-3228.

## events

**Signatures Show** Fri. - Sat. 11:00 a.m. - 9:00 p.m. Sun. 11:00 a.m. - 6:00 p.m. \$4 - \$7, Aberdeen Pavilion, Lansdowne Park, 1015 Bank St. Info: [lansdownepark.ca](http://lansdownepark.ca) or 613-580-2429.

**Ottawa International Writers Festival** Fri. - Sun. 9:00 a.m. - 10:00 p.m. Auditorium and Room A, Library and Archives Canada, East Lobby Wall, 395 Wellington St. Info: [collectionscanada.gc.ca](http://collectionscanada.gc.ca) or 613-996-5115.

**Winefest 2008** Sat. 7:30 p.m. - 9:30 p.m. \$25 adv. Louis Riel High School, 1655 Bearbrook Rd. Info: [localwineevents.com](http://localwineevents.com) or 613-590-0677.

**Day of the Dead** Sat - Sun. 10:00 - 4:00 p.m. Canadian Museum of Civilization, 100 Laurier St. Info: [civilization.ca](http://civilization.ca) or 819-776-7014.

## submit your listings

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Despite reports to the contrary, the High School Musical 3: Senior Year star Zac Efron says he has no confirmed plans to follow Orlando Bloom as the young knave in Johnny Depp's shadow in the fourth Pirates of the Caribbean movie. **PEOPLE.COM**

## Celebrity Buzz

# Jolie's priority is being mom

**FAMILY** Angelina Jolie says that her priorities have changed from career to motherhood since giving birth to twins in July, People.com reports.

"The kids are my priority, so it's possible that from now on I will make fewer movies. I may even stop altogether," the actress tells the Italian edition of Vanity Fair. "I no longer have the ambition I had in my 20s."

Jolie, 33, who spoke to the magazine while promoting her new movie Changeling, says that as she has had more children, she's come into her own as a mother.

"In reality my life is a lot more chaotic and adventurous now. Brad [Pitt] and I pilot airplanes, we travel non-stop, we go to difficult places and we have chosen to do it taking all of the kids with us," said the mother of six. "I feel a lot braver now than when I was an angry young woman."

Of her past, she says, "I knew little about the world and I was completely self-absorbed. It was only when I came out of my shell and started taking care of others that I found the real Angelina."



METRO NEWS SERVICES

GETTY IMAGES PHOTOS

## Smiths de-stress in wilderness

**PEOPLE** When the going gets tough for Hollywood couple Will and Jada Pinkett Smith, the tough go trekking.

Actress Pinkett Smith reveals she and her husband pack up the kids and hit wilderness areas whenever the stresses and strains of Hollywood become too much, imdb.com reports.

"When the going gets rough, instead of just going, we sit down and say, 'We're going to find a way to do this,'" she tells Cookie magazine. "I say, 'Will, you find out exactly where we should go in Yellowstone with the kids, and I'll do Big Sur.'"



METRO NEWS SERVICES

# Happy relationship came late for Lopez

**FAMILY** Jennifer Lopez says that when it came to becoming happy and fulfilled in a relationship, she was a late bloomer, People.com reports.

"I have been in a few challenging ones," Lopez says. "I have been in relationships that can make you doubt who you are and what you are capable of, and doubt what you deserve. It took me a bit longer to get it right."

The actress, who didn't single out any of her exes, has been married twice and famously dated Sean "Diddy" Combs and Ben Affleck before quietly marrying Marc Anthony, 40, with whom she had twins. **METRO NEWS SERVICES**



## 50 Cent custody battle ends

**LEGAL** 50 Cent reached an agreement with his former girlfriend on Wednesday in a bitter custody dispute over their 12-year-old son Marquise, People.com reports.

The rapper (real name: Curtis Jackson) and ex Shaniqua Tompkins avoided eye contact as they and their attorneys went before a judge in a Central Islip, N.Y., courtroom just before noon on Wednesday.



METRO NEWS SERVICES

During the hearing, which lasted less than five minutes, a judge granted Jackson one weekend visit a month with Marquise, who will also spend half of his school's winter and spring breaks with his father.

## celebrity brief

### Campbell is not pregnant

**RUMOUR** Naomi Campbell has hit out at rumours she is expecting her first child with billionaire lover Vladislav Doronin, imdb.com reports.

Speculation suggesting the catwalk queen is pregnant has increased since she spoke about her desire to have children.

"I'd love to have a baby. It's every woman's dream and I feel that's a huge part of my life that I'm yet to experience," she recently told Britain's Daily Mail newspaper.

Campbell's revelation that she flew to Brazil earlier this year for an operation to repair her damaged fallopian tubes only fuelled the reports.

But the star's lawyers have vehemently denied the claims, telling New York Gossip column Page Six the reports

are "absolutely false and fabricated."

METRO NEWS SERVICES



## Berry buys Quebec house

**INVESTMENT** Actress Halle Berry has splashed out on a new home in Canada to share with her model boyfriend Gabriel Aubry, imdb.com reports.

The couple have invested in a multi-million dollar property which sits on 63 acres of land in St. Hippolyte, a small town in Quebec.

Canadian-born Aubry is excited about moving back to his native country, where his parents still live.

"It feels great," Aubry says. "Anything we can do in our own hometown is always a good feeling."

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## FameThrower

### Joe O'Neill



Joe's take on celebrities

You know how I know Jennifer Aniston's been back in the news recently? Because **Our Lady of Perpetual Hope** can't stop herself holding forth about her personal growth simply to knock her off the page.

Nice to see that **Angelina Jolie** has finally found "the real Angelina," not to mention an affinity for referring to herself in the third person. It's been a long search that included a trip down her brother's throat during an Oscar telecast, and an extended sojourn inside **Billy Bob Thornton's** underpants. **Jolie** even threatens to stop making movies altogether on account of this evolution of the self. Hey, why not? They don't pay nearly as well as magazine spreads of newly produced or adopted children.

The new **St. Angie** is eager to paint a picture of domestic bliss, with her six children from Ethiopia, Vietnam, Cambodia and **Brad Pitt** happily cavorting and teaching one another about their respective cultures like a magical rainbow village fuelled by endless cash and privilege. I believe they even have a pet unicorn.

But think about it. The sibling rivalry that's bound to infest that household will make the **Baldwin Brothers'** infighting pale by comparison.

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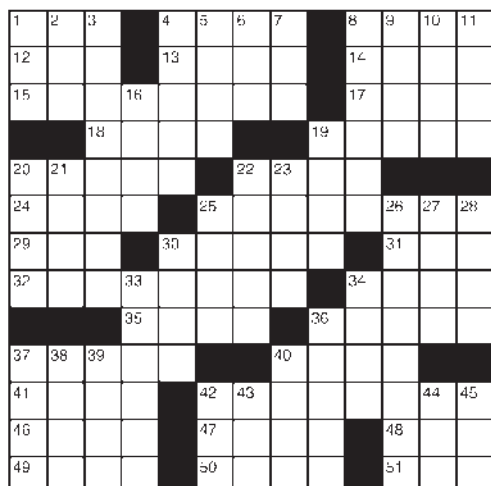
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## Take Five



## Crossword across

- 1 Watering hole  
4 "Lion King" baddie  
8 Dog owner's ordeal  
12 Ostrich's cousin  
13 Ethereal  
14 Huron neighbor  
15 Suggest as a candidate  
17 Ogling look  
18 Division word  
19 Pageant winner's topper  
20 Columbus' birthplace  
22 Cheese choice  
24 Slender  
25 Con game  
29 Last (Abbr.)  
30 Sprung up

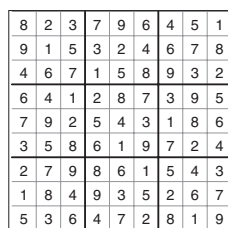
- 31 1-Across request  
32 Footballer's anti-glare smear  
34 Mischievous tykes  
35 Example of beefcake  
36 Hibernian  
37 Photo book  
40 PC picture  
41 Winter garment  
42 Rule  
46 Luau entertainment  
47 Caspian feeder  
48 Earl Grey, e.g.  
49 Paradise  
50 Say it isn't so  
51 Addnl. phone no.

## Crossword down

- 1 Stein or Stillier  
2 Latin 101 word  
3 Contemplate  
4 Annual visitor  
5 "Arrivederci"  
6 Museum stuff  
7 Catcher's place  
8 Credence  
9 Vicinity  
10 Layer  
11 Zeus' wife  
16 Privy to  
19 Fourth dimension  
20 Collagist's need  
21 Slithery  
22 Impede  
23 Put on the line

- 25 Drescher or Tarkenton  
26 Make into a thin plate  
27 Much of Austria  
28 Netting  
30 Astringent  
33 Himalayan nation  
34 Unyielding  
36 With aloofness  
37 Rue the run  
38 Clamorous  
39 "The Dark Knight" star  
40 Model who wed David Bowie  
42 Flop  
43 Tramcar contents  
44 John Ritter's dad  
45 Chow down

## PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:



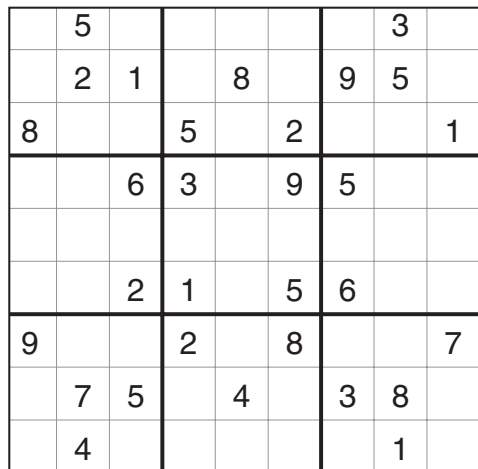
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## SUDOKU SOLVE TIME:

- Under 13 min .....Genius  
13-17 min .....Scholar  
17-21 min .....Smart  
21-25 min .....Not bad  
25+ min .....Keep practising

## Sudoku

**HOW TO PLAY:** Digits 1 through 9 will appear once in each zone – one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.



## Recipe of the day



## Brussels Sprouts with Caramelized Onions

## INGREDIENTS:

- 1 lb (500 g) Brussels sprouts, trimmed and halved.  
2 tbsp (25 mL) olive oil  
1 medium white onion, halved lengthwise and sliced  
1 medium red onion, halved lengthwise and sliced  
1 tbsp (15 mL) fresh thyme, chopped, or 1 tsp (5 mL) dried thyme  
½ tsp (2 mL) salt  
1 tbsp (15 mL) white balsamic vinegar

## METHOD:

1. Preheat oven to 400°F (200°C). Bring 1 in. (2.5 cm) water to a boil over medium-high heat. Insert steamer basket, reduce heat to medium and add sprouts. Cover and cook until crisp-tender, about 7 minutes.  
2. Heat oil in medium

saucepan over medium heat. Add onions and cook until browned, stirring occasionally. Add thyme and salt. Reduce heat to low, cover, and cook until tender and browned, about 10 minutes.  
3. Place sprouts in serving dish, top with onion mixture and toss to coat.

## PER SERVING

141 calories, 5 g protein, 18 g carbohydrates, 6 g fibre, 7 g total fat, 1 g saturated fat, 0 mg cholesterol, 333 mg sodium.

## SERVES 4



## Horoscopes

## AVATAR VENUS

## ARIES

**MARCH 21-APRIL 20**  
A bizarre event causes excitement. Ask probing questions about unusual financial details. You'll receive immediate benefits.

## LIBRA

**SEPT 23-OCT 23**  
A madman is demanding your emotional support. Bureaucrats won't encourage feistiness. Original ideas are more troublesome than helpful.

## TAURUS

**APRIL 21-MAY 21**  
Don't waste time wondering about a cruel mood. Practice your hide and seek skills. You could take someone else's place.

## SCORPIO

**OCT 24-NOV 22**  
A lecturing person squeezes out a cute smile. Help a paranoid friend deal with a chaotic day. Successful plays will alienate a family member.

## GEMINI

**MAY 22-JUNE 21**  
It's time to shun demanding people. Family members make foolish errors in judgment. Pass on an important work-related message.

## SAGITTARIUS

**NOV 23-DEC 21**  
Your ability to have trivial conversations increases. You'll have to give positive feedback. There'll be joy over making a discovery.

## CANCER

**JUNE 22-JULY 22**  
No one pays attention to instructions. A friend neglects to ask for your help. A treasure has life-changing potential.

## CAPRICORN

**DEC 22-JAN 20**  
Money matters are influenced by uneasy emotions. Don't tell everyone your plans. A lack of spontaneity leaves no room for creative effort.

## LEO

**JULY 23-AUG 23**  
Your domestic situation becomes intense. Collaborate on developing ingenious inventions. Someone's bold gestures will stun you.

## AQUARIUS

**JAN 21-FEB 18**  
You'll be aware of potent silences. Ponder on the mysteries of being practical. Forget about your apathy and get back into motion.

## VIRGO

**AUG 24-SEPT 22**  
You'll have moments of glory. Your social life is cutting into an investigation. A stubborn opponent makes a stand.

## PISCES

**FEB 19-MARCH 20**  
A woman causes emotional mayhem. People aren't paying attention to your needs. Share a precious moment with a loved one.

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